

Historic, Archive Document

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★ This corner of our 1944 planting shows the vigor of our one-year-old plants. Some of the varieties shown are Wabash, Matula, E. B. Williamson, Treasure Island and Great Lakes.

1945

NATIONAL IRIS GARDENS

BEAVERTON, OREGON



HOWARD WEED

proprietor of the National Iris Gardens, was graduated from the Michigan State College in 1889 and received an M. S. degree from that institution in 1890. For seven years, he served as the Entomologist at the Mississippi State College, then took a post-graduate course at Cornell University and became a prominent Chicago landscape architect. In 1910 he established his present business at Beaverton, Oregon, and today ships Iris, Hemerocallis and Poppies to all parts of the world. Later his two sons, Wilbur and Thurlow Weed, joined him in the business but they are now officers in the Army.

Howard is the author of "Spraying for Profit", the first authoritative book on the subject and of which more than 100,000 copies were printed. He is also the author of "Modern Park Cemeteries" which, since its publication, has been the standard guide of cemetery superintendents.

The garden is located on the Canyon Road, one mile east of Beaverton and five miles west of Portland. Some five thousand visitors view the gardens each year, mostly during the month of May when fifty thousand iris in a thousand varieties are in bloom. During June, July and August the Hemerocallis make a fine showing and again during September and October the fall blooming iris are in evidence.

IRIS MAY BE PLANTED ANY MONTH IN THE YEAR, BUT DO BEST
WHEN PLANTED DURING JUNE, JULY, AUGUST, AND SEPTEMBER

ORDERS FOR LESS THAN \$2.00 MUST INCLUDE 25c FOR POSTAGE.

We send our plants by prepaid parcel post, but if the customer desires, we will send express collect and include plants to the value of double the cost of transportation.

1. Roots may be shipped as satisfactorily 3,000 miles as 30. We have customers in every state who order from us yearly. Seventy-five per cent of our business comes from customers residing east of the Mississippi river.

2. Plants from our gardens now are growing in every state in this country, in every province of Canada, Alaska, Cuba, Bermuda Islands, Mexico, Hawaii, New Zealand, Australia, Siam, China, Sicily, Italy, England, France, and Africa.

3. Our plants are unusually large and bloom the first year after being sent from our garden.

4. Our plants are state inspected and free from disease. The iris borer or Japanese beetle are unknown in Oregon.

5. Please send us a trial order so that we may prove to you the superiority of our roots.

6. Terms: Cash with order—either check, draft, money order, or postage stamps. We refuse to make any special quotations by letter on varieties or groups of varieties priced herein.

7. We guarantee all plants to be true to name and to reach you in live and healthy condition. Complete planting instructions will accompany each shipment.

8. Please order early to prevent disappointment in case the variety is sold out. Orders are filled in rotation, as received. We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in condition to be sent. We make every effort, however, to fill entire order with first-class roots.



ONE OF OUR IRIS FIELDS IN FULL BLOOM

INTRODUCTION

Each year we purchase the better varieties produced by other hybridizers as we aim to have every worth-while variety. Also each year we discard the older varieties, for we wish our list to be absolutely up to date with the very best. We believe our list this year to be the largest of the very best varieties listed.

DESCRIPTION OF TERMS USED IN THIS CATALOG

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches. AMOENA: (pleasing) white or tinted white standards with colored falls.

PLICATA: (pleated) stitched or stippled margin-color on white background.

VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: combination of two or more colors (one always being yellow).

SELF: an iris of uniform color.

TEXTURE: sheen or finish of the petals.

SUBSTANCE: thickness of petals.

Standards are the three flower petals which rise upward; when they touch at top of dome, they are referred to as "closed"; when they fail to touch and there is a slight opening down through which the flower center may be seen, they are referred to as "slightly open"; and when they are extended quite far apart so center of flower may be fully seen, they are referred to as "open".

Falls are the three flower petals falling toward earth; when they grow approximately straight downward, they are referred to as "down-falling"; when they slant outward and downward at an angle, they are referred to as "semi-flaring"; and when they grow

nearly straight outward horizontally, they are referred to as "flaring".

Nearly all fall petals display a lighter color toward haft where petals join balance of flower, and this portion generally is covered by a network of veining. Where this haft color and veining is particularly noticeable, we have mentioned the fact in our description; but where the haft color and veining are average in appearance and not a noticeable feature of the flower, we have omitted its mention. We also have called attention to the few varieties which display no haft marking or veining.

The beard is the narrow band of short hair-like growths which grow from haft one-third to one-half way down the fall petal. Where the beard is average in appearance or inconspicuous, we have not mentioned it in our description. Where the beard is prominent and a conspicuous feature of the flower's appearance, we have stated such fact.

The awards of the American Iris Society are indicated as:

H. M.—Honorable Mention.

A. M.—Award of Merit.

Dykes Medal.

Where three plants of one variety are desired, the following prices will prevail:

1 Plant	3 Plants
\$.25	\$.60
.3075
.3590
.40	1.00
.50	1.25
.60	1.50
.75	2.00
1.00	2.50



1945 ORIGINATIONS

We have been cross hybridizing iris for the past thirty years, during which time we have named thirty varieties. A new variety must be different in some respect from any other, being larger, taller, a new color, or color combination different from any other variety now in commerce. There are too many varieties now in the trade which are much alike and our aim is to have only those which are distinct, hence each year we discard many of the poorer varieties. The newer varieties are necessarily higher in price than the older varieties owing to there being so few of them, but each year the prices are lowered as the supply increases.

We are justly proud of our own originations, two—Icy Blue and Michelangelo—having been awarded Honorable Mention by the American Iris Society. Each year we pollinate several thousand plants and raise seedlings therefrom. But only a few of these plants are named and introduced as new varieties. Of these seedlings over half are discarded upon coming into bloom as not being worthy of being saved. The best of the others are sold as seedlings to customers who wish good blooms but do not care for their names. But when one comes to be an **Irisarian**, only the named varieties are desired and of these we have over a thousand, doubtless the largest number of best varieties of any grower. As our stock of the newer varieties have greatly increased, we are glad to be able to reduce our prices from year to year.

Introductions for 1945

ROSE FESTIVAL (Kleinsorge 1945) M 44" **Each \$15.00**

This year we have the pleasure of introducing to you a new creation by Dr. Kleinsorge; which we think the most outstanding rose-pink iris of the year. The closed standards of rose have a strong mid-rib and the broad well rounded falls are also the same color of rose-pink. The glowing gold style arms and haft are softened by the gold beard which is tipped with violet.

Flowers of good substance and grow on strong well branched stalks with as many as 8 or 10 buds each. Fragrant.

BEAVERTON (Weed 1945) M 44" **Each \$15.00**

This dark beauty of our own origination is in striking contrast and sure to command attention in the garden.

The standards are of a rich copper-brown strongly infused with violet-rose, while the almost horizontal falls are of dark maroon showing a red glow. No veining except at extreme haft which accentuates the dark gold beard.

Flowers are large, well formed and of velvety texture. The branching is fine and the flowers fragrant.

TALL BEARDED IRIS

ABSOLUTE (Kirk-Vest, 1941). M. 30". A beautiful flower with standards of glowing tan and falls of a deep copper shade; enhanced by a striking orange beard. **\$5.00**

ACTION FRONT (Cook, 1942). EM. 36". A blaze of glory flares up in this coppery red iris. Both standards and falls are broad, the haft is solidly colored, while the beard is a brilliant yellow. **\$6.00**

ADELANTO (De F., 1941). M. 48". A rich, deep colored iris; with wide closed standards of golden ochre, falls of blended, golden buckthorn brown. **\$3.00**

ALEPPO PLAIN (J. Sass, 1943). M. 36". Breathtakingly beautiful is this new plicata; with a deep dark red, peppered application on a creamy white background. The flowers are unusually fine and large. **\$15.00**

ALLUMEUSE (Gage, 1938). M. 40". HM A.I.S. 1938. Gorgeously colored is this iris with wisteria colored standards set off with a fiery orange beard and softened with mahogany, almost horizontal falls. **75c**

ALZA HOLA (Snyder, 1941) M. 38". Charming and unusual self likened to an airy white cloud with light sky filtering through. The edges of the flower being edged with a golden glow. **\$15.00**

AMARANTH (Whiting, 1942). M. 38". A rhapsody in warm rosy purple, with enamel like finish. Outstanding for its fresh and comely appearance the whole season through. **\$3.50**

AMBER BEADS (Weed, 1941). ML. 40". Large slightly fragrant flowers of unique amber coloring. The falls are washed brown, with occasional flecks of maroon. Orange beard. **75c**

AMBERWOOD (Kirk). A tan and deep copper blend of fine substance. **\$5.00**

ANITRA (H. Sass, 1936). ML. 36". A superb tall iris of silvery sky blue, that has won many friends for its wonderful performance. **40c**

ANNA GAGE (Gage, 1941) M. 40". One of the most colorful and unusual iris. The standards are of tawny olive while the flaring falls are of rich, velvety garnet brown. A beard of glistening gold finishes the well formed flower. **\$2.50**

ANNA ELVIRA NASH (Callis, 1941). L. 34". This attractive wine-colored flower is of firm substance and excellent branching. Profuse bloomer, white lilac fragrance. **\$1.00**

APHRA (Mitchell-Salb., 1941). M. 48". Pure old gold describes this heavy textured iris, symmetrically formed, lightly flushed at the base of the falls with clear yellow. **\$1.00**

ARCTIC (Klein., 1940). M. 40". A M A.I.S. 1942. Gigantic and serene as its name implies, is this gleaming creamy white iris, touched with the splendor of the morning sun. Of perfect form, with ruffling closed standards and broad falls. **\$2.00**

ARIANE (Cay., 1939) M. 36". Decidedly different is this enormous plicata of gleaming white overshadowed heavily with feathery veins of violet blue. **\$2.00**

ASHES OF ROSES (Kirk, 1940). M. 35". The name is the best description of this delightful iris, of good carriage, strong grower with heavy substance. **75c**

AZTEC GLORY (Horton, 1941). EM. 35". Brilliant sun rays dancing on bright burnished copper reflect the richness of this beautiful glowing copper blend. **\$6.00**

AZURE ACE (Way, 1941) L. 50". This azure blue flower possesses all the qualities of perfection. Of marvelous color value to the garden. **\$1.00**

AZURE SKIES (Pattison, 1943). ML. 36". A very sense of coolness is apparent from this beautiful flower. The ruffled self of pale lavender blue has firm domed standards and flaring, almost horizontal falls. **\$10.00**

BALL O'GOLD (Callis). M. 36". Large flowers of medium yellow, falls are of cream white trimmed with yellow. Slightly fragrant. **\$1.00**

BARRIMOH (Miller, 1944). A prince of an iris in a mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red-purple. **\$15.00**

BERMUDA SAND (Hall, 1939). M. 36". A gigantic iris in light coffee-tan color. Standards and falls are heavily ruffled, with a glint of gold shining through the entire flower. **\$1.50**

BEVERLY (Lapham, 1939) M. 36". A must have in the deep pink tone. The blooms are of good size, well shaped, blooming abundantly. **\$1.50**

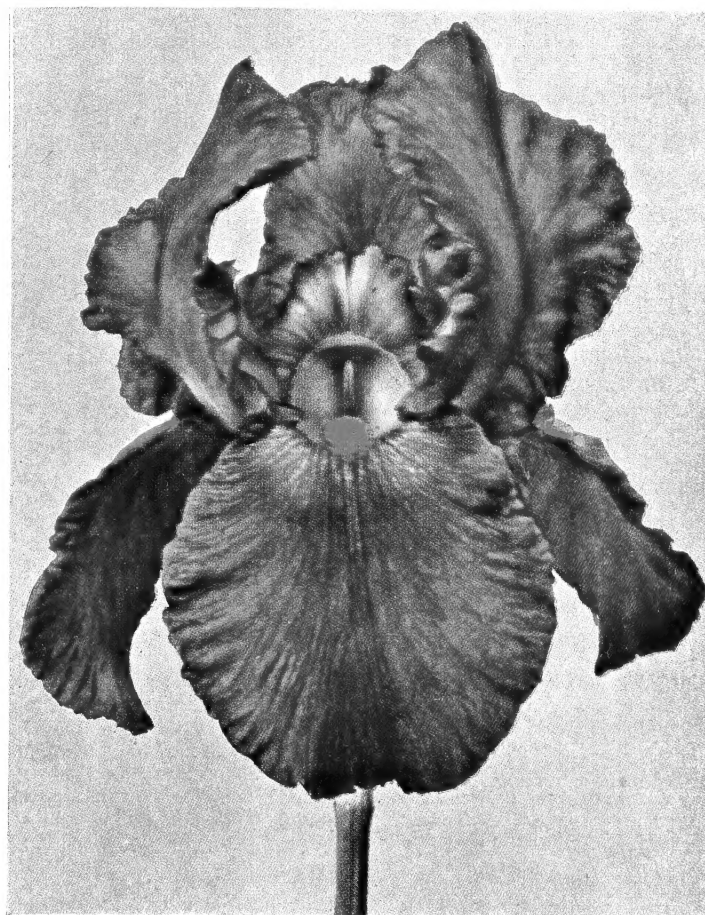
BLACK VALOR (Nich, 1938). M. 33". Another free blooming iris, of a rich velvety black with no veining at haft. Dark beard. **\$1.00**

BLAZING STAR (Nich, 1932) E. 45". A light yellow self, with semi-flaring falls. Flowers slightly fragrant. **35c**

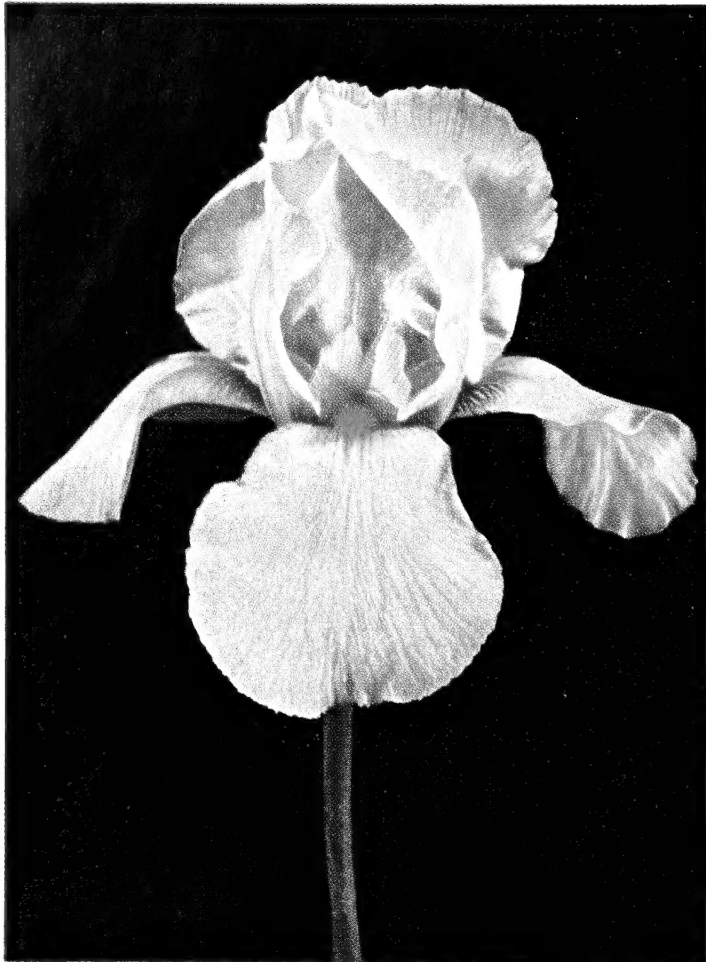
BLENDED BEAUTY (Weed, 1939). ML. 40". Large well proportioned flowers with golden bronze standards and falls of golden ground with red veining. **40c**

BLUE DELIGHT (Grant, 1941). M. 42". A cool crisp self of wisteria blue; with firmly domed standards and flaring falls. Substance and branching good. **\$2.00**

BLUE SHIMMER (J. Sass, 1942). M. 39". A M A.I.S. 1944. Among the choicest plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. The well rounded flowers are of excellent substance. **\$12.50**



ELMOHR



ICY BLUE

TALL BEARDED IRIS (Cont'd)

BLUE SKYSCRAPER (Weed, 1938). E. 50". Gigantic flowers with closed standards of medium blue, falls dark blue washed violet. Veining on white ground at haft. **50c**

BLUE SPIRE (Milliken, 1938). M. 45". Largest stately flowers in shades of medium blue, with a decided sparkle in their finish. **\$1.00**

BLUE TRIUMPH (Grinter, 1932). M. 40". A.M. A.I.S. 1936. A triumphant light blue, whose large slightly ruffled flowers are of a smooth texture, and grow on tall well branched stalks. **35c**

BONANZA (J. Sass, 1939). ML. 34". There is more yellow in this plicata. The flowers blooming abundantly on well branched stalks are dotted and veined with cinnamon brown. **50c**

BROWN BONNET (Gage, 1941). E. 28". A gay iris in two tones of brown. The broad standards are of olive buff, falls deep brown, trimmed with golden orange style arms and deep orange beard. **\$4.00**

BROWN BOY (Salbach, 1940). M. 32". The lively colors of this real brown and red iris lives up to its name. Blooms are of good size and branching fine. **\$2.00**

BROWNGREY BLEND (Weed, 1939). M. 44". Large flowers of brown and grey blend. Standards are closed, falls semi-flaring and slightly washed with violet. Prominent veining at haft. Slightly fragrant. **75c**

BROWN THRASHER (Kirk, 1941). M. 34". A.M. A.I.S. 1942. One of the newest and best brown iris. Medium sized flowers in two tones of golden brown, bright and like the glint of sunshine on a brown thrasher's wing. **\$15.00**

BRUNHILDE (Salbach, 1934). EM. 40". Rich violet blue self. Flowers are wide and flaring, an unusual blue beard adds to its regal beauty. **40c**

BUCKSKIN (Klein, 1939). ML. 40". Almost a self in real buckskin tan. Several large flowers blooming to a single stalk. Standards closed, falls flaring. **\$1.50**

BUFFAWN (And., 1940). M. 34". This exquisite iris has slightly frilled standards of light tan. The falls same but overlaid with smoky lavender, veined with old gold, the burning orange beard seems to cast a pink glow over the entire flower. **\$1.50**

BURNISHED GOLD (Kirk, 1940). M. 38". A tall stately growing iris in a deep golden yellow. Flowers large and semi-flaring in form. **\$1.50**

BUTTERCUP LANE (D. Hall, 1941). M. 32". Closed standards of brilliant yellow, falls semi-flaring and heavily frilled, are of same color. **\$3.00**

CALIFORNIA PEACH (Salbach, 1941). EM. 38". An intriguing iris of a pink and apricot blend, whose standards shade from gold to old rose, the falls salmon with just a tinge of lavender in center of each fall. **\$6.50**

CAMEROUN (Cayeux, 1938). M. 38". A.M.A.I.S. 1940. A brilliant deep purple iris, whose standards are of vivid violet with broad semi-flaring falls of velvety black purple. **\$2.50**

CAPRICCIO (De F., 1942). L. 40". In this delicate bi-color we find standards of bright yellow and flaring falls of yellow, overlaid with onion-skin pink. **\$4.00**

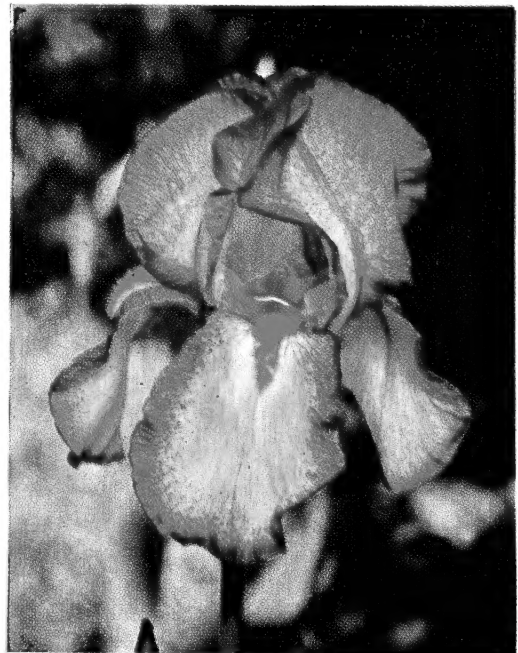
CAPTAIN WELLS (Cook, 1941). M. 38". A.M.A.I.S. 1943. A brilliant maroon purple, this neatly finished flower has closed standards and wide flaring falls with only slight marking at haft. **\$5.00**

CASA MORENA (De F., 1943). M. 38". H.M. 1944. There is a quiet majesty in these large lustrous flowers of deep, glistening brown. A true self. Plants have excellent branching. **\$20.00**

CASQUE D' OR (J. Sass, 1937). ML. 36". The golden standards of this flower are ruffled, the broad falls are maroon with an edge of gold. **\$1.50**

CASTALIA (WMSN, 1933) 36". A self of beautiful light blue. Flowers are large and very fragrant. **30c**

CHARLOTTE MILLET (Cayeux, 1937). L. 36". Firm rounded blooms of reddish lilac, with palest blue marks traced on the center of each fall. **\$1.50**



TIFFANY

TALL BEARDED IRIS (Cont'd)

CHERRY RED (Weed, 1944) ML. 34". A red bi-color with standards of medium rose and flaring falls of velvety cherry-red that have a slightly lighter edge. Red brown veining at haft brings out the tones of deep gold in the beard. **\$10.00**

CHIEF POKING FIRE (De F., 1942) M. 34". Brave and bright is this very different iris of reddish brown velvet. Standards are wide and falls round, wide and flaring. **\$6.00**

CHINA MAID (Milliken, 1936). M. 40". An immense flower of good form and substance in blends of deep pink, golden bronze and soft lilac. **\$1.00**

CHLORIS (Knorr, 1937). EM. 36". An illusive flower of soft yellow, overcast by a luminous orchid-like shade. **\$1.00**

CHOSEN (Whiting, 1937). M. 44". A.M.A.I.S. 1939. A tall sulphur-yellow. Standards closed and falls semi-flaring. No veining at haft **\$1.00**

CHRISTABEL (Lapham, 1936). M. 40". A.M.A.I.S. 1938. One of the most effective in the red color class. The large flowers are borne on extra good stalks Slightly fragrant. **75c**

CHRISTIANA (Horton, 1936). M. 36". A magnificent iris in tones of rich plum shades. The blooms are of good size, shape and substance. **\$1.00**

CHRISTINE GRAY (Tharp, 1940). M. 40". A daintily marked white plicata. Flowers are pure white and the edges are stitched with violet. Good substance and branching. Flowers are fragrant. **\$1.00**

CITY OF LINCOLN (H. Sass, 1937) L. 42". A.M. A.I.S. 1939. The most outstanding variegata! The standards are of a rich yellow, the falls a bright chestnut red, edged with yellow. **\$1.50**



RED VALOR

CLARET VELVET (Weed, 1941) M. 32". The same translucent qualities as a glass of claret wine is reflected in this deep dark wine self with flaring velvety falls, closed standards and inconspicuous burnt gold beard. **\$2.00**

CLOVELLY (Tobie, 1940). ML. 38" White with a suffusion of pale green give this iris the effect of being a light green flower, the mid-rib of the standards and the edge of the falls showing the deepest color. **\$1.50**

COPPER LUSTRE (Kirk, 1934) M. 32". Dykes Medal 1938. A bright copper and gold blend with a conspicuous golden orange beard. Large flowers on short stalks. **40c**

COPPER PINK (Kellogg, 1941) M. 38". H.M. A.I.S. 1942. Large soft pink blooms flushed with sparkling copper place this iris as one of the best of the new pink blends. Substance and branching of the best. Enlivened by a burnt orange beard, gold dusted haft and style arms of blue. **\$8.50**

CORONET (D. Hall, 1938). L. 38". H.M. A.I.S. 1939. Large well formed flowers of lustrous golden-tan with a rose-beige undertone. The medium tall stalks are nicely branched. **50c**

CROWN OF GOLD (D. Hall, 1941). VE. 36". Very large blooms of deep yellow. Well formed and having as many as ten buds to a well branched stalk. Fragrant. **\$2.00**

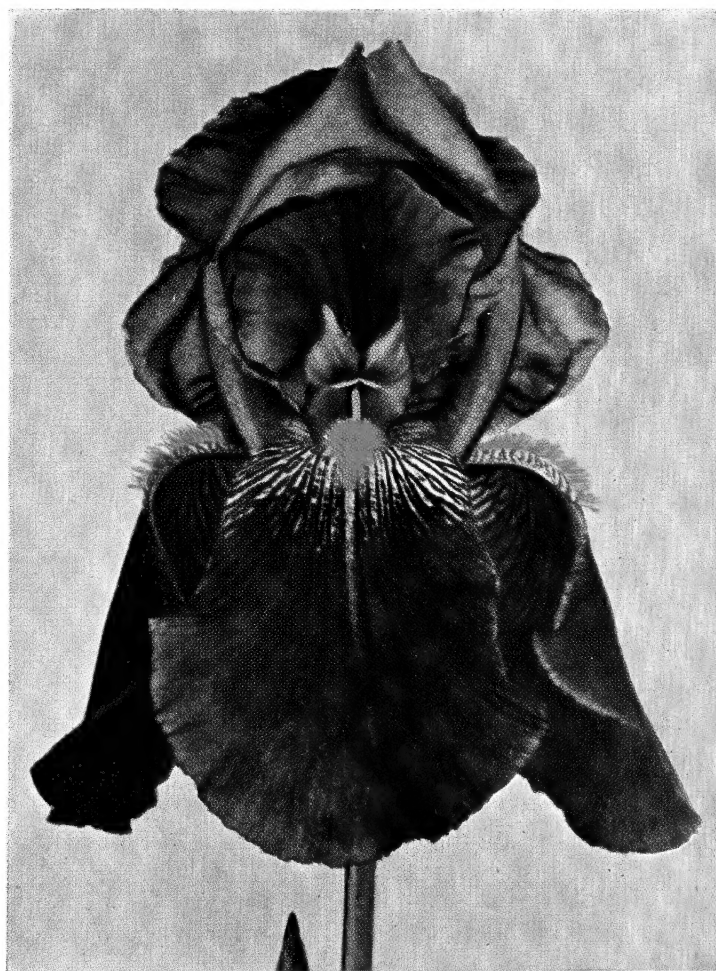
CRYSTAL BEAUTY (J. Sass, 1935). 40". A.M. A.I.S. 1936. A tall graceful white iris. One of the best. **25c**

DAMERINE (Gage, 1939). ML. 36". Bronze Medal N. Y. World's fair, 1940. Majestic in its beauty is this flower of deep red. Standards are domed with wide flaring falls. **50c**

DAYBREAK (Klein., 1940). M. 38" A.M. 1943. Translucent as the first flush of dawn is this large pink iris shimmering with coppery undertones. **\$6.00**

DYMIA (Shuber, 1936). E. 38". H.M. A.I.S. 1937. An enormous blue self, whose brilliance is toned down by the dark blue beard and an almost veinless haft. **25c**

E. B. WILLIAMSON (P. Cook, 1937). M. 36". Gigantic flowers of bright red with a coppery light showing throughout. Falls lighter at edge. Beard is bright orange. **75c**



NATIONAL GIANT



LOUVOIS



LIGHTHOUSE

TALL BEARDED IRIS (Cont'd)

EDWARD LAPHAM (Lapham, 1942) ML. 36". Almost a self in tones of a rich crimson. No veining to be seen on the solid brown-toned haft. **\$15.00**

ELLA CALLIS (H. P. Sass, 1942). M. 36". High praise is given this deep yellow iris which has an overlay of orange yellow on its falls, impressing you with its large, wide petaled flowers of clean bright hues. **\$15.00**

ELMOHR (Loomis, 1942). M. 36". A.M. A.I. S. 1944. A colossal Wm. Mohr seedling of rich bishop purple—incredibly glossy and lustrous. The color seems to smoulder as if some hidden light was seeking to break through. **\$6.00**

ELSA SASS (H. P. Sass, 1939). ML. 36". A.M. A.I.S. 1941. An enticing new sulphur yellow, cool as lemon ice. Its shimmering purity is shadowed by a deeper beard and throat and effectively contrasted by a singular white blaze on the center of the falls. **\$2.00**

ETHELYN KLEITZ (Gage, 1940). E. 36". This radiant new raspberry red blend is a real thrill. A combination of hydrangea and corinthian reds, with a glow of golden tan. **\$1.50**

EVOLVED (Weed, 1940). M. 48". The standards of this large flower are bronze, suffused with violet. Falls violet, edged with bronzy tan. Trimmed with an orange beard and brown veining on the amber haft. **\$1.00**



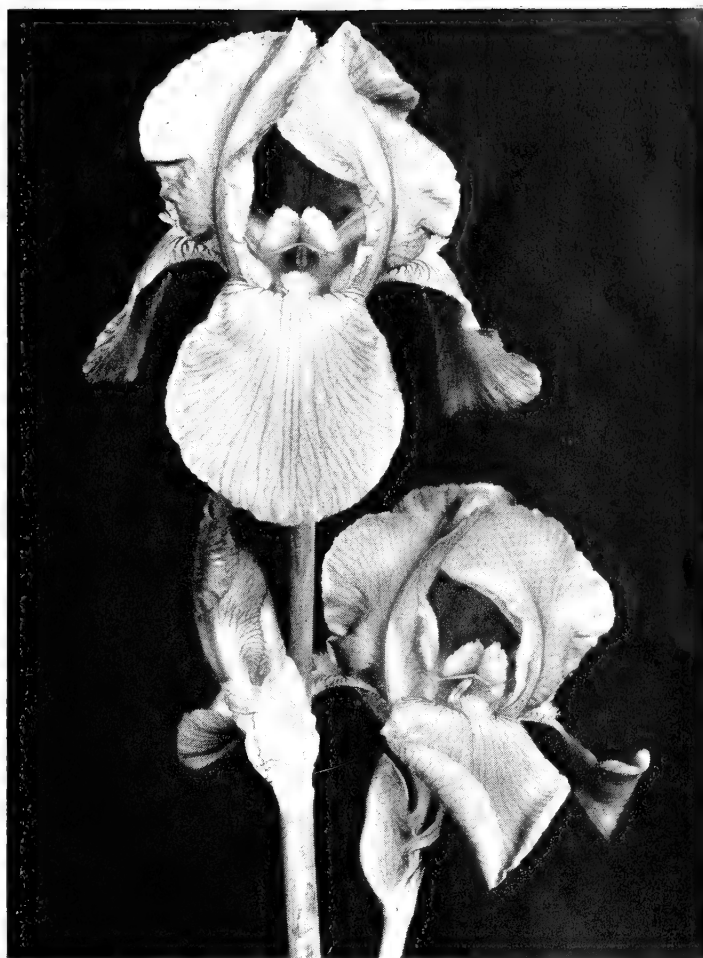
GOLDEN TREASURE



ORLOFF

TALL BEARDED IRIS (Cont'd)

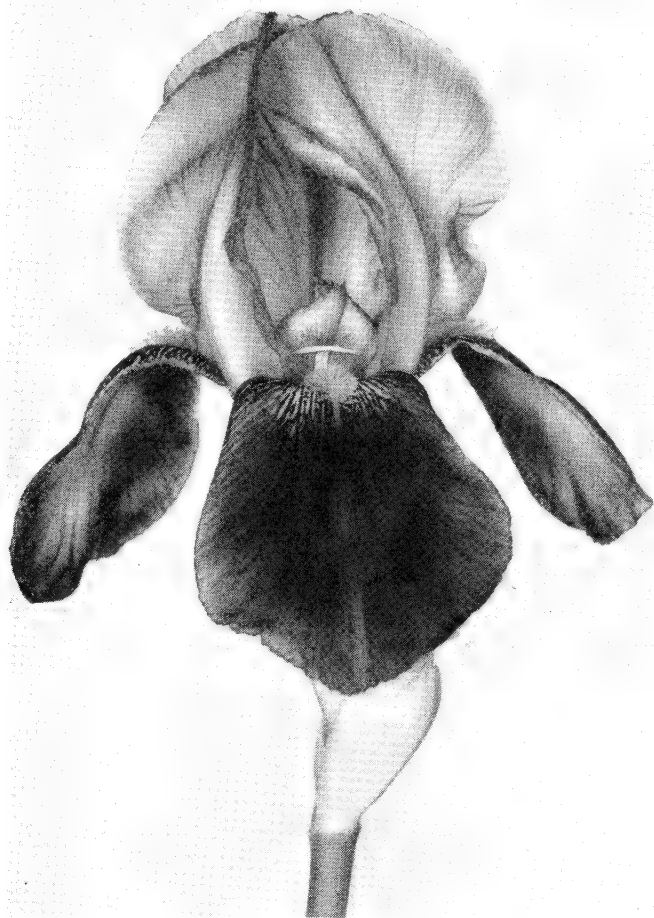
- FAIR ELAINE** (Mit., 1938). M. 38". A.M. A.I.S. 1940. The fairest and first of the definite yellow bi-colors. A stately flower of cream white standards and rich golden yellow falls, intensified by a deep gold beard. **\$1.50**
- FAIRY'S DREAM** (Parker, 1940). M. 40". A visitant from fairyland in a delicate aura of videscent colors of frothy pink, palest gold and lilac lavender. **50c**
- FAVORITE SON** (Maples, 1938). E. 40". This iris is a rich true purple self. The blooms are large and born on extra good stalks. Unusual beard, being white at the tip, orange at haft. **\$2.00**
- FIESTA** (White, 1936). M. 36". H.M. A.I.S. 1938. An unforgettable iris of sparkling copper with an imperceptible tint of rosy purple. Highlighted by a haft of bright yellow and beard of brilliant orange. **\$2.00**
- FIREBRAND** (Weed, 1941). VL. 42". A golden red bi-color. The closed standards are of dark golden bronze lightly washed red. Falls are ruffled and of a dark velvety red with no under toning. Orange beard. Well branched stalks. **\$3.00**
- FIRECRACKER** (D. Hall, 1943). M. 32". H.M. A.I.S. 1943. As snappy as its name implies. Glowing burgundy red plicata, with dancing yellow trim. **\$5.00**
- FLORA CAMPBELL** (Hill, 1940). M. 34". A vision of restless beauty radiates from this dramatic red iris, really glowing with warm tones of red-brown and peach red. **\$2.00**
- FLORA ZENOR** (J. Sass, 1942). M. 40". H.M. A.I.S. 1942) Exotic in color is this distinctive iris of pale cameo pink shading into hafts of deeper rose and brilliantly intensified by a vivid shrimp red beard. **\$5.00**
- FOREST AFLAME** (Weed, 1940). L. 36". Huge fragrant flowers of bronze brown. Standards strongly suffused with red. Falls of velvety red-brown. Style arms brown. **\$1.50**
- FORTUNE** (Klein, 1941) M. 32". Old gold shadowed with rustic red brings out the rich Florentine coloring in this iris, of large size and broadly spreading form. **\$3.50**
- FRANK ADAMS** (Lap., 1937). M. 48". A.M. Unusual warmth and vibrancy is in this tantalizing iris, with standards of tan, blended pink and falls of rose with tan lining. **60c**
- FRANKLIN B. MEAD** (Mead-Riedel, 1936). M. 44". Another beautiful white plicata, standards heavily veined blue, falls slightly veined at edge, with deeper veining at haft. **75c**
- FRECKLES** (Becherer, 1941). M. 32". Freckles is the name! A yellow plicata whose rich cream yellow background is dextrously covered with light chocolate markings. A charming and informal flower. **\$3.00**
- FREIDA MOHR** (Mohr-Mitchell, 1926) L. 44". Large lilac-rose flowers which are slightly ruffled make this a favorite among flower lovers. **25c**
- GARDEN FLAME** (H. Sass, 1941). ML. 34". A.M. A.I.S. 1943. This glowing garnet-red self with its golden beard and excellent branching habits, is a favorite of the master hybridizer, H. Sass. **\$10.00**
- GAYOSA** (Williams, 1943). M. A rich and brilliant golden yellow iris, whose standards and falls are slightly ruffled. **\$10.00**
- GAY SENORITA** (Salb., 1944). EM. 40". Flashing and bold is this stunning variegata, large round standards of deep honey yellow, broad semi-flaring falls of gold, heavily dressed with deep brown and having deep brown veining. **\$17.50**
- GENERAL MacARTHUR** (Weed, 1943) VL. 36". Stately and serene stands this enormous cream white iris. A self, heavily marked with an inner glow of gold encircling the broad golden beard. Standards are closed, almost horizontal falls. **\$10.00**
- GILT EDGE** (Whiting, 1941). M. 38". Delightfully distinct is this creamy, pale yellow iris. Tall and well branched stalks carry flower with full standards, wide hafts. Falls the same but outlined clearly with an edging of deeper gold. **\$2.00**



GREAT LAKES

- GLITTERS** (Kirk-Vest., 1941). M. 36". All is not gold that glitters—this is true of this flower which is a blend of softest pink and yellow, brightened with a jewel-like orange beard. **\$5.00**
- GLORIOLE** (Gage, 1933). E. 42". A.M. A.I.S. 1935. Gigantic flowers of very light blue. Standards are closed and falls flare slightly. **40c**
- GOLDEN BOW** (Sass, 1935). VE. 28". H.M. A.I.S. 1936. Among the first to greet you in the spring is this bright and attractive golden yellow intermediate. **25c**
- GOLDEN EAGLE** (Hall, 1942). H.M. 1942. Free of all other colors and proud of its satiny sheen is this iris of brilliant bright yellow. Noted for its fast increase and free blooming. **\$3.50**
- GOLDEN FLEECE** (J. Sass, 1940). M. 40". A.M. A.I.S. 1942. A symphony in clear pure yellows. Its ruffled form swinging from pure sulphur to lemon yellow, with falls of creamy white banded by a deeper yellow. **\$10.00**
- GOLDEN HIND** (Chadburn, 1934). ML. 34". A.M. A.I.S. One of the clearest, richest yellow iris in our garden. Standards are slightly open, while the falls are flaring. **40c**
- GOLDEN MAJESTY** (Salb., 1938) ML. 42". A.M. A.I.S. 1940. A majestic flower in size, form and substance. Color a brilliant golden yellow offset by a deeper golden beard. Slightly fragrant. **\$1.00**
- GOLDEN SPIKE** (Whiting, 1940). M. 36". A.M. A.I.S. 1942. A pure golden yellow self. Substance is heavy. A heavy orange beard and slightly oval form add greatly to its beauty. **\$4.00**
- GOLDEN TOUCH** (Kirk, 1943) L. 40". A tall free growing creamy yellow self. Different in that its standards are cleverly touched with brilliant gold. **\$5.00**
- GOLDEN TREASURE** (Schreiner, 1936). M. 38". A.M. A.I.S. 1938. A glowing creamy-white flower with a shimmering infusion of gold throughout. Accentuated by a brilliant orange beard. **50c**

TALL BEARDED IRIS (Cont'd)



JUNALUSKA

GOLDEN WEST (Sass, 1934). E. 32". H.M. A.I.S. Earliest yellow self to bloom and brightening up your garden like the gold of a summer sunrise. Closed standards, semi-flaring falls, conspicuous veining and a lovely soft fragrance. **25c**

GRACE BALLARD (Sass, 1941). This luscious apricot blend, a seedling of the famous Prairie Sunset and Naranja, with graceful flaring form of good substance adds a delightful and conspicuous note to any garden. **\$7.50**

GRAND CANYON (Klein, 1941). M. 40". A.M. A.I.S. 1944. The grandeur of the coloring and size of this iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a slight form of ruffling. **\$3.00**

GREAT LAKES (Cousins, 1938). M. 48". Dykes Medal 1942. From the lake shores of Canada came this pure clear blue iris with its flaring stiff crispy petal texture and beard of almost white. **\$1.75**

GYPSY BARON (Schreiner, 1942) M. 34". Eye catching is this proud and mysterious plicata with its unique coloring. The very rigid standards of silvery white are shadowed with royal blue, while the stiff flaring falls are mottled mulberry and purple. **\$10.00**

HAPPY DAYS (Mitchell, 1934). VE. 40". A.M. 1937. An extra large medium yellow iris. Free-blooming and slightly fragrant. **30c**

HELEN M. REIDEL (Reidel, 1940) ML. 36". Orange-bronze standards with center and style arms of pure gold blend with the bright orange-red falls in this blossom. **\$1.50**

HOOSIER SUNRISE (Lap., 1942). An attractive blending of mauve, pink and yellow, with broad standards and falls of excellent substance, has all the sweet essence of a dawning sky, lit up by a myriad of colors. **\$8.50**

ICY BLUE (Weed, 1941). E. 44". H.M. 1941. The lightest blue toned iris, as beautiful as it is novel, being a palest blue self dusted with frosty white that sparkles in the sunshine. **\$2.00**

IDANHA (Klein, 1942) EM. 45" Another new bi-color with standards of apricot-yellow and falls of blended pink. Stalks are tall and well branched. **\$3.00**

ILLUSION (Klein, 1943). VL. 30". Ethereal loveliness is found in this delicate lilac-pink hybrid, with tawny brown shadowed haft and brown tipped beard. Slightly smaller than Ormohr. **\$7.50**

INDIANA NIGHT (Cook, 1942). M. 38". A.M. A.I.S. 1944. Glorifying the famous Sable, this seedling is a favorite of all lovers of deep velvety purple iris. Darkly brilliant and of unusual size, substance and texture. **\$10.00**

INDIAN HILLS (Grant, 1937) M. 38". A rich true purple flower of oval form and good substance, large in size and with strong fragrance. **40c**

JEAN CAYEUX (Cay., 1931). M. 36". A graceful iris in shades of coffee tan. Nicely branched stalks. Flowers are full petaled and have a slight frill. **30c**

JULY BEAUTY (Weed, 1943). VL. 36". Just once a year you will get this treat. Blooming when all the other tall bearded iris are through, in the month of July. Standards soft powder blue, falls light violet with violet markings on white at haft, beard light at tip, yellow at throat. **\$5.00**

JUNALUSKA (Kirk, 1934). EM. 40". A.M. A.I.S. 1937. A regal blend of gold, copper rose and red that wins the admiration of everyone. **40c**

KLONDYKE GOLD (Kirk, 1941). M. Enormous flowers of deep, pure yellow. The Standards are upright and slightly domed, falls very wide and flaring. Excellent substance. Does not fade. **\$3.00**

LADY MOHR (Salb., 1944). E. 36". H.M. A.I.S. 1944. A most aristocratic iris—beautifully dressed in a distinctive two-tone combination of gleaming oyster white standards and frosted, heavily veined falls of vivid chartreuse yellow. **\$30.00**

LADY NAOMI (Fay, 1941). M. 38". H.M. 1942. Mysteriously beautiful is this dainty white plicata, veiling herself in the finest network of soft pale lavender. Faint markings of brown at the haft of the large flowers. **\$5.00**

LADY OF SHALOTT (Schreiner, 1942). M. 34". Delightful new plicata whose white frilly standards are flushed rose pink, while the falls are peppered with dots of pink. **\$8.50**

LAKE HURON (J. Sass, 1942) M. 36". One of the shades we have been looking for. This iris is a real blue, emphasized by a golden yellow beard. **\$5.00**

LANCASTER (Cook, 1940). M. 36". A whirlpool of color changing from deep pink to warm old-rose, with just a dash of yellow gleaming, gives this iris a hint of tan-pink. **\$3.50**

LATE SUN (De F., 1940) ML. 42". H.M. A.I.S. 1942. Here is a yellow that is news. The odd shade is produced by the unusual red-gold overlay on deep yellow, enhanced by a deep rustic orange beard. Flowers large. **\$2.00**

LAVENDER AND OLD LACE (Weed, 1940). E. 38". Exquisitely fashioned of lavender-violet with slightly ruffled lacy falls of a deeper shade. Intricate veining of amber threading through the pale gold ground at haft. Orange beard. **\$1.00**

LIGHTHOUSE (Salbach, 1936). L. 36". A.M. A.I.S. 1940. Beckoning you from afar, this glowing iris with standards of old rose, with falls of rose-red, has a beaming yellow center, as if a hidden light was bursting through. **60c**

L. MERTON GAGE (Lapham, 1940). M. 40". H.M. A.I.S. 1942. A beautiful blend of raspberry-pink and creamy-yellow has given this iris high rating in the pink class. Hafts are of Bartya yellow with light veining of brown. **\$7.00**

TALL BEARDED IRIS (Cont'd)

LORD DONGAN (K. Smith, 1940). M. 37". H.M. A.I.S. 1944. A handsome flower royally dressed in silken Chinese violet and deep velvety pansy violet. A thick pale yellow beard emphasizes the depth of color in this sturdy iris. **\$7.50**

LOS ANGELES (Mohr-Mitchell, 1927). M. 38". A.M. A.I.S. 1944. A very fine classic plicata of snowy white, with fine blue stitching at the haft and the base of the standards. A soft yellow-gold beard is very noticeable in finishing this beautiful flower. **35c**

LOUVOIS (Cayeux, 1936). M. 35". As rich as chocolate candy. This glossy and lustrous brown is a bi-color. The darker velvety border around the edges of the flower adds charm and distinction. **\$1.50**

MAJENICA (Cook, 1941). EM. 36". Refreshing is this iris of exciting salmon tinted pink blend with its wide-eyed flowers of crisp lasting substance. A self of clear bright colors. **\$8.00**

MANDALAY (Hall, 1943). M. 34". H.M. A.I.S. 1943. A wealth of bloom makes this new reddish-rose with its domed standards and flaring falls a charmed spot in your garden. **\$5.00**

MARIMBA (De F., 1943). M. 38". Very striking solid cinnamon self. From an introducer who specializes in distinctive new things. Large clean cut flowers. **\$8.00**

MARINELLA (Cayeux, 1937). M. 42". Rich brown-red blend. Standards of golden bronze, flushed red; falls of garnet red fading into bronze. **\$2.00**

MARISHA (Sass-Whiting, 1939). VL. 38". Tops in the pink class of blends. Delicately frilled blooms with a heart of gold. **\$1.50**

MARQUITA (Cayeux, 1931). ML. 34". To see is to feel the spell of these luminous ivory yellow flowers whose real novelty is in the rose candy-stripping on the falls. **50c**

MARY CLOTILDE (Kinish, 1944). M. 40". A new powder blue beauty with perfectly shaped blooms borne on tall well branched stalks. Beard is white tipped with blue. Very fragrant. **\$7.00**

MARY NICHOLLS (Nich., 1939). ML. 34". A.M. A.I.S. 1943. An aristocratic beauty in warm cream-white of exceptionally satiny texture, and with a distinctive overlay of gold at the haft. **\$2.00**

MATI HARI (Nich., 1937). VL. 40". A late blooming eye-catcher of intense blue-purple. Velvety, flaring and perfect form. **75c**

MATTERHORN (J. Sass, 1938). EM. 38". H.M. A.I.S. 1940. A pure glistening white with gracefully waved arched standards and delicately ruffled semi-flaring falls. **\$1.50**

MATULA (H. Sass, 1939). L. 38". H.M. A.I.S. 1939. Wizards waved their magic wands, to bring us this brilliant blend; rose, rich orange, crimson and buff; making a sensational iris. Falls are long, seeming to be waved and crimped. **\$1.00**

MAY DAY (Hall, 1939). M. 40". In tune with spring is this perfect blend of apricot orange, the bright orange beard adding a vibrant note. **\$1.00**

MAYLING SOONG (Lewis, 1939). M. 38" H.M. This exquisite flower is a rich yellow self, with standards of lemon chrome, semi-flaring falls flushed deeper at the center. Named for China's First Lady. **\$3.00**

MELITZA (Nes., 1940). M. 40". A.M. A.I.S. 1942. Uniquely blended is this "one alone" iris of salmony flesh color with delicate pale ivory pink standards and falls and a tangerine beard that enlivens the whole flower. **\$3.00**

MELLOWGLOW (Whiting, 1942). M. 38". H.M. A.I.S. 1942. Aptly named in a beautiful blending of deep peach and apricot is this glowing iris of proud descent. Blooms large and of crisp and ruffled form brightened with a heavy orange beard. **\$25.00**

MEXICO (Klein). L. 40". H.M. A.I.S. 1944. With all the charm of "Old Mexico" this gigantic flower with golden buff standards and heavy textured falls of red-brown has a suffusion of copper overall that brings to mind the painted sunsets of the desert. **\$7.50**

MICHAELANGELO (Weed, 1936). EM. 43". H.M. 1937. Mysteriously beautiful is this large dove grey iris with slightly deeper colored falls. Brown veining at haft, on amber ground and short orange beard. **50c**

MIDWEST GEM (H. Sass, 1937). M. 36". H.M. A.I.S. 1937. Like a sun-ripened peach this luminous yellow and pink blend has a glistening texture as if dusted with gold. Petal tips are crinkled. **75c**

MING YELLOW (Gutz, 1938). ML. 36". A.M. A.I.S. 1941. Stately and serene, a faultless yellow self. Smooth substance and slightly waved form. Blooms very large. **\$2.00**

MINNIE COLQUITT (H. Sass, 1942). M. 36". H.M. A.I.S. 1943. Of course this plicata is different. Heavily ruffled flowers of white with a heavy, clear red-purple border. **\$5.00**

MIRABELLE (Whiting, 1941). M. 38". H.M. A.I.S. 1941. A warm apricot blend flushed with pink. Lovely large flowers with glistening texture that keeps them fresh and crisp looking. **\$10.00**

MISS CALIFORNIA (Salb., 1936). L. 48". H.M. A.I.S. 1938. Always a favorite this beautiful orchid-pink stands extremely tall and unforgettable. Makes great fans of purple tinged foliage, with tall well branched stocks as support. **60c**

MISSOURI (Grinter, 1933). ML. 37". Dykes medal 1937. A giant of clear blue in color. The broad flaring flowers are of enamel like texture. **50c**

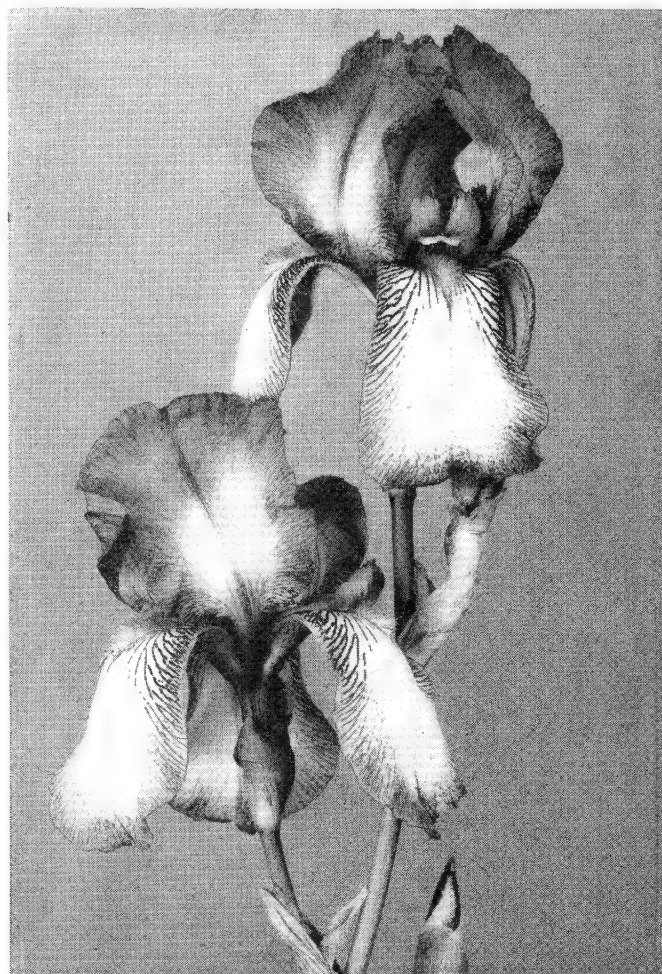
MISSOURI NIGHT (Callis, 1938). M. 34". H.M. A.I.S. 1941. Large flowers of rich indigo blue, brown glow at haft but no veining. **\$1.00**

MODESTE (Gage, 1938). E. 34". A blend in colors of light pink toning to a deeper rose. Bright and charming addition to your garden. **\$1.00**



WILLIAM MOHR

TALL BEARDED IRIS (Cont'd)



VEINED BEAUTY

MORNING CHARM (Lapham, 1941). M. 34". A beautiful creation in a shade of rose pink, a self of good form. Substance and branching good. **\$1.00**

MOONGLO (WMSN, 1935). M. 32". H.M. A.I.S. 1936. Beautiful blend of yellow. The standards are golden yellow flushed with light violet, with falls of deeper color overlaid with a violet glow. **35c**

MOUNT CLOUD (Milliken, 1936). EM. 40". A tall clean and clear-cut white flower with smooth polished substance. Veining at haft accentuates the pureness of this beauty. **35c**

MT. ETNA (Maples, 1940). M. 36". Snow-topped splendor standing clear and glistening, whose large flowers are smoothly finished and well poised on amply branched stalks. **\$3.00**

MT. WASHINGTON (Essig, 1937). M. 50". A.M. A.I.S. 1940. A gigantic white, borne on tall well-branched stalks. The flowers have broad hafts and are slightly flaring. **\$1.50**

MRS. WILLARD JACQUES (Sass, 1938). M. 34". Daintily frilled and of large sized blooms, this iris is really of a deep pink shade, overlaid with apricot. **40c**

MULBERRY ROSE (Schreiner, 1941) M. 40". An innovation in the iris world. Deep radiant Mulberry rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance, growing on tall well branched stalks. **\$8.00**

MY DAY (Tharp, 1942). ML. 36". A progeny of Wm. Mohr-Los Angeles. A soft blue-lavender flower with a deep purple thumbprint at the end of the beard and a decided purplish flush at the tip of the falls. Flowers of wonderful substance and grow on trim, nicely branched stalks. **\$10.00**

MYSTIC SHRINE (Weed, 1944). ML. 36". Novel blend. Standards are closed, slightly ruffled, of copper lightly washed rose. Falls light rose, washed copper at edges, red-brown veining on gold ground at haft, orange beard. **\$7.50**

NARAIN (Shuber, 1936). EM. 38". A crystal clear blue with a silky shimmering sheen. Soft blue beard tipped with yellow. **35c**

NATIONAL GIANT (Weed, 1942). M. 44". Gigantic blossoms with standards of bronze-violet that are closed, and rounded down-falling falls of rose violet, accentuated by violet veining at haft and an orange beard. **\$5.00**

NATIONAL WHITE (Weed, 1944). EM. 46". Incredibly tall, this pure white giant glistens and gleams in proud perfection. Its delicate ruffled edges are like a silver lining when the sun shines through. **\$7.50**

NED LE FEVRE (Lapham, 1942). M. 36". A blend of distinction and hard to describe. Standards show shades of copper and salmon pink, while the falls are deeper shades of orange with a pink glow. **\$4.00**

NIGHTFALL (L. Hall, 1942). M. 36". H.M. 1943. Take a deep purple night with starlight breaking through and you will visualize this striking iris—for its falls are rich dark purple with standards of brighter and lighter shades of blue. Flower form and substance excellent. **\$3.50**

NOONDAY SKY (Weed, 1940). E. 40". Very large blooms of lavender blue, having light veining of maroon on white ground at haft. Standards are closed, falls semi-flaring, excellent substance. Slightly fragrant. **\$1.00**

NYLON (Whiting, 1940). M. 36". Priceless as its name implies. A smooth light caramel blend, with large blooms of ruffled form, good substance and growing habits. **\$2.00**

OLA KALA (J. Sass, 1943). M. 36". H.M. A.I.S. 1943. Really O.K. A grand deep yellow ruffled self that has excellent growing habits and is as vivid as a blinding summer noon sun. **\$15.00**

OLD PARCHMENT (Klein, 1939). M. 39". A.M. A.I.S. 1941. Like the treasured pages of long ago; incredibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring in this large long lasting iris. **\$2.00**

ORANGE BOY (Riedel, 1941). M. 36". Slightly open standards of golden orange, with flaring falls of orange-red. Haft and beard are golden color. Large flowers on well branched stalks. **\$3.00**

ORANGE BRONZE (Weed, 1939). ML. 36". An iridescent self of orange bronze, with style arms and beard of the same color. Large blooms with closed standards and semi-flaring falls, which are veined darker. Very dark green foliage. **\$1.50**

OREGON SUNSHINE (Weed, 1939). E. 38". Large slightly fragrant flowers of soft light yellow, growing on extra good stalks. Standards are closed, ruffled, the semi-flaring falls are also ruffled, and the haft is veined with deeper green-gold. **\$1.00**

OREGON TRAIL (Klein, 1943). VL. 36". All the glory of the west is blended in these shades of tawny salmon, with soft brown areas surmounting the falls. Highly accented by the rich gold beard. **\$10.00**

ORLOFF (H. Sass, 1937). ML. 33". H.M. A.I.S. 1937. Medium sized blooms of creamy yellow sprinkled with cinnamon brown. Falls are much heavier marked than standards. **60c**

ORMACO (Klein, 1942). ML. 33". A first seedling of the famous Ormoehr. Cast in metallic splendor of mystic violet infused with bronze and true brown. Truly magnificent. **\$8.00**

ORMOHR (Klein, 1937). M. 40". A.M. A.I.S. 1940. From Oregon comes this gigantic seedling of the famous Wm. Mohr. The color is palest lilac overcast with silver, with veining of violet. **\$1.50**

OSCEOLA (Weis, 1937). ML. 40". A clear sky-blue self, with crinkled texture; a rich golden beard lights up the haft of softest brown. **35c**

TALL BEARDED IRIS (Cont'd)

- PEACH GLOW** (Klein, 1943). M. 38". A beautiful creation of peach-pink. Flowers are large and in perfect proportion, grown on tall strong stalks. **\$7.50**
- PEARL LUSTRE** (Weed, 1937). M. 38". A cream white iris with closed standards, falls same color but slightly tinged blue. Veined yellow at haft, beard golden. **50c**
- PEARLY PEAK** (Groff, 1939). M. 42". A delightful blend of rosy cream that has a tint of violet iridescence to lend a harmonious touch to any garden. **\$1.00**
- PICADOR** (Morrison, 1930). EM. 44". Strongly fragrant variegata with standards of honey-gold and falls dahlia carmine. **25c**
- PINK IMPERIAL** (Weed, 1939). EM. 50". Beautiful blush-pink flowers growing on tall stalks that carry about seven blooms each. No veining noticeable at haft. **\$2.00**
- PINK MARVEL** (Lap., 1941). M. 39". Glorious salmon pink. These large flowers are a revelation in the beauty of deepest pink, a rapid grower and a heavy seed producer. **\$4.00**
- PINK REFLECTION** (Cook, 1942). L. 36". A.M. A.I.S. 1944. A clear-cut flower of very heavy texture and good size. The lemon chrome beard enlivens this unique blend of hydrangea pink with a buff underlay. **\$9.00**
- PINK RUFFLES** (Smith, 1940). M. 30". A.M. A.I.S. 1942. Layers of dancing ruffles revolve from pale to deeper pink. Deeper pink veining at haft. **\$2.00**
- PRAIRIE SUNSET** (H. P. Sass, 1939). ML. 36". Dykes Medal 1943. As breathtaking as its name. This iris is unforgettable with its iridescent colors of apricot, peach, pink and rose with a sprinkling of gold shining through. To have is to hold. **\$4.50**



NATIONAL WHITE

- PRETTY PENNY** (De F., 1943). L. 40". Have a shining copper. Round as a penny, this coppery red iris has a gold veined haft and golden style arms, brilliantly set off with a heavy orange beard. Flowers of unusual size that bloom late. **\$10.00**
- PRINCE AMBA** (Weed, 1936). VL. 40". Distinct lemon yellow standards with style-arm of the same color, brightened by falls of lemon yellow faintly lined brown, with heavier veining at haft. **75c**
- PRINCE OF ORANGE** (Klein, 1940). M. 38". H.M. A.I.S. 1942. A lively golden orange with medium sized flowers that are rich in texture and flaring in form. **\$2.50**
- RADIANT** (Salb., 1936). ML. 35". H.M. A.I.S. 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention of all garden visitors. **\$1.00**
- RAEJEAN** (Whiting, 1940). L. 36". Two-toned yellow of late blooming habits. Standards are domed and pure deep yellow, falls are lighter in tone but have an edge of deep yellow. **\$2.00**
- RANGER** (Klein, 1943). VL. 36". H.M. A.I.S. 1944. Almost crimson in color are these large blooms with cone-shaped standards and broad semi-flaring falls. **\$7.50**
- RAN GITIKEI** (Stevens, 1941). M. 36". Among the finest of the splendid rich purple iris is found this lustrous carmine purple self, enhanced by a glowing gold beard. Fine form and excellent substance. **\$12.00**
- RED GLEAM** (Lapham, 1939). M. 34". A.M. A.I.S. 1941. A brilliant velvety red overcast with gleaming chestnut, with brighter, lighter borders. **\$2.00**
- RED VALOR** (Nicholls, 1939). M. 36". A.M. A.I.S. 1943. Glowing like a priceless jewel, this rich garnet red, marked with an unusual brown beard, domed standards and flaring falls gives a most interesting silhouette. **\$5.00**
- RED VELVET** (Klein, 1939). M. 36". Rich and colorful with standards of Van Dyke red, slightly deeper at edge, falls carmine with darker rim, the flowers seem cut from velvet. **\$2.50**
- RIO ORO** (De F., 1940). M. 40". An exquisite glistening honey yellow self, whose loveliness seems to lie in its subtle infusion of gleaming light. **\$8.00**
- ROSE-BRONZE BLEND** (Weed, 1941). VL. 45". Large flowers of bronze-brown, flushed rose; with falls rose edged bronze-brown, washed blue at center. Red-brown veining on lighter ground at haft. **\$3.00**
- ROSELAND** (Hall, 1939). VL. 38". From the multitude of rosy hues comes this top notcher of buff-rose standards and falls of rich berry red; edged with a softer shade. **\$1.00**
- ROSE-TOP** (H. Sass, 1941). M. 36". H.M. A.I.S. 1943. Like a fine piece of needlework is this elaborate plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings. **\$17.50**
- ROSY WINGS** (Gage, 1935). EM. 38". Dykes Medal 1939. Soft rose-red flowers with a hint of copper shining through, and brightened with a bright orange beard. **30c**
- ROYAL SCOT** (Hall, 1944). M. 36". A tall proud plicata that is so deeply trimmed in pleasing tones of Burgundy red that at a distance it gives a red effect. **\$7.50**
- RUBY RING** (Giridlian, 1942). M. 36". A new and matchless beauty whose standards gleam with shades of blended violet, brightened by falls of rich ruby red. **\$15.00**
- RUTH POLLOCK** (H. Sass, 1939). M. 36". A.M. A.I.S. 1941. One of the newest of the Sass light yellow plicatas. The broad full standards are dotted and edged with rose, falls are more definitely marked with rose. **\$3.00**
- SABLE** (Cook, 1938). M. 40". A.M. A.I.S. 1940. A gorgeous black violet iris with a brilliance uncommon in flowers of such deep shades. Almost a self, with a harmonizing blue beard. **\$2.00**
- SALAR** (De F., 1940). M. 36". H.M. A.I.S. 1941. A magnificent iris with a most unusual blending of colors. The background of creamy flesh is gayly dominated by an overlay of salmon color. **\$3.50**



WABASH

TALL BEARDED IRIS (Cont'd)

SALLY (Bom., 1943). M. 36". Sally of our dreams, brings you clear bright color co-ordination in dusky sulphur yellow combined with clear lemon and a vivid reticulation of crimson red. **\$7.50**

SAMOVAR (Hall, 1941). M. 34". H.M. A.I.S. 1941. Glowing softly like rich burnished copper, under dull rosy light, this unique new color is a stunning addition to your garden. **\$3.00**

SARAH KINISH (Kinish, 1944). M. 38". Very distinguished, of clear, sparkling blue, with a refreshing coloring all its own. Slightly ruffled standards with falls a deeper blue fading into a lighter border on the wavy edges. Even the beard is blue-tipped. **\$15.00**

SEAFOAM (Sturt, 1928). VE. 26". Sprightly white intermediate, whose glistening blossoms are one of the earliest to greet you in the spring. **25c**

SHAH JEHAN (Neel, 1932). L. 38". An unusual blend with standards of creamy-buff, edged lavender, falls of chestnut, deepening into purple then fading into a margin of creamy buff. **35c**

SHINING WATERS (Essig, 1933). M. 36". H.M. A.I.S. 1934. Clear light blue flower of good size and substance. Light orange beard. **40c**

SIEGFRIED (H. Sass, 1936). M. 44". A.M. A.I.S. 1938. A beautiful plicata of yellow standards and creamy falls, both stippled and dotted brown. The whole flower is slightly ruffled. **50c**

SIERRA BLUE (Essig, 1932). ML. 40". Dykes Medal 1935. A true blue self. The falls are broad and of unusual length. Flowers have a smooth lacquer-like finish. **30c**

SIERRA SNOW (Klein, 1939). M. 40". An attractive pure white iris, large flowers with crinkled edges growing on well branched stalks that are tall. **\$1.00**

SILVER SUSIE (De F., 1941). M. 50". Like a mirror, this shining silver white self reflects a glory all its own. Standing stately and tall with its large flaring blooms. **\$3.00**

SIOUX CITY (Snyder, 1939). M. 36". Heliotrope colored self of rare beauty, large well formed flowers are borne on strong stalks. **\$1.00**

SIR KNIGHT (Ashley, 1934). H.M. A.I.S. 1936. Deep, rich blue-purple flowers growing on tall and stately stalks. **35c**

SNOQUALMIE (Brehm., 1938). M. 36". Just like rich thick cream. Flowers of heavy texture, flaring, large and growing quite tall. **\$1.00**

SNOW FLURRY (Rees, 1939). E. 50". Blue tipped buds unfolding into a whirling dervish of fluffy white flakes, describes this unusually ruffled and frilled iris of icy white. **\$4.50**

SOLE MIO (Van T., 1938). A last survivor before the invasion of Holland this lovely large yellow brings you a clear and brilliant flower of great beauty. A Dykes seedling, but no flecking in the flower. **\$10.00**

SONNY BOY (Kirk, 1939). EM. 34". H.M. A.I.S. 1940. Alive with glowing tints of gold and henna, this is a brilliant coppery blend well worth a place in your garden. **\$1.25**

SON RISA (De F., 1941). M. 38". Deep coppery pink clouds with the gold of a bright summer morn shining through, is a parody to this large coppery pink and gold, whose flaring falls have wonderful substance. **\$15.00**

SOUTHERN PACIFIC (Taylor, 1942). Magnificent is this clear lavender blue, glowing with a faint rosy sheen. The flowers are enormous and have a long season of bloom. **\$5.00**

SPARKLING BLUE (Grant, 1942). EM. 41". Almost a self of flax blue. The large sparkling blooms are of heavy substance, standards are domed and falls are semi-flaring. A long season of bloom. **\$10.00**

SPOKAN (J. Sass, 1933). M. 36". A rich glowing flower that seems alive in colors of red and brown with copper infusion. **25c**

SPRING PROM (Hall, 1937). M. 38". H.M. A.I.S. 1937. This light primrose yellow flower has sparkling domed standards, falls smoothly flaring and veining of gold and maroon at haft. **50c**

SPUN GOLD (Glutsbeck, 1940). ML. 38". Dykes Medal 1944. As if spun with threads of finest gold this gleaming yellow flower has petals of plush-like texture. It is almost a self of pure gold, with a rich golden beard. **\$7.50**

STAINED GLASS (Wilhelm, 1939). M. 36". H.M. A.I.S. 1940. A brilliant copper iris suffused with red, it really gleams with rich and ruddy lights. **\$1.00**

STARDOM (Hall, 1941). M. 34". A.M. 1943. Unusual in its blending of salmon, apricot and rose with yellow lights showing through. A very free bloomer with flowers of good form and substance. **\$3.00**

STARLESS NIGHT (J. Sass, 1941). M. 36". Lustrous deep, dark purple self, glowing with an unexpected reddish brilliance, and having a bright gold beard. **\$5.00**

STELLA POLARIS (Smith, 1939). M. 40". H.M. A.I.S. 1939. Beautiful large blooms that have a flush of almost silvery blue when they first open, but then change to a pure white. Broad cupped standards are fitted with wide semi-flaring falls. **\$3.50**

STORM KING (Nicholls, 1940). ML. 48". H.M. A.I.S. 1941. Like thunderclouds above the horizon, this gigantic black-purple with broad flaring falls and domed firm standards, without venations is a miracle of smouldering richness. **\$12.00**

SUNDAY BEST (Grant, 1941). ML. A new rich cream-colored self, with broad and firmly domed standards; semi-flaring falls are also extremely broad. A bright orange beard and a yellow flush at haft being the only trimming. **\$4.00**

SUNGOLD (Mil., 1938). EM. 38". Large flowers of bright and glowing light yellow. A bright beard seems to light up the entire iris. **50c**

SUNNY RUFFLES (Waters, 1943). EML. 38". The name describes the iris. Of a glorious new lemon yellow chrome. Form is ruffled and the falls have a deeper border of gold. The buds are ruffled also and add to the beauty of the whole plant. **\$8.00**

SUNSET SERENADE (J. Sass, 1943). M. 36". H.M. A.I.S. 1943. Catching the shadows of a deepening sunset in all its glory is this glowing golden blend. A seedling of Prairie Sunset, it is a little lighter in color, being more of an apricot, buff and orange. **\$20.00**

TALL BEARDED IRIS (Cont'd)

SYLVIA MACDONALD (Aylett). M. 42". (Naranja x Happy Days.) Bringing a blaze of color from our good Australian neighbor, is this flower of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days. **\$10.00**

TAN DELIGHT (Weed, 1940). M. 40". Large flowers of buff-bronze with infusion of violet in the center of the falls. Beard is bright orange, veining of violet at haft. **\$1.00**

THE ADMIRAL (Hall, 1941). M. 36". A.M. A.I.S. 1944. One of the rare, intense blue selfs. Clean, bright and with widely flaring form and heavy substance. **\$3.00**

THE BLACK DOUGLAS (J. Sass, 1934). M. 36". H.M. A.I.S. 1936. Velvety deep violet flower with a black sheen. Moderate in size, rich in texture. **25c**

THE GUARDSMAN (Grant, 1939). EM. 38". H.M. A.I.S. Dusty pink standards and falls of a slightly deeper shade that are edged with the color of the standards. Flowers semi-flaring, with fine substance and branching. **\$3.50**

THE RED BRICK (Weed, 1939). M. 32". Standards are of red with an orange cast, falls rounded and brick-red with red veining on amber ground at haft. Flowers are large. **50c**

THE RED DOUGLAS (J. Sass, 1937). ML. 40". Dykes medal 1941. This rich deep red purple is still a favorite with all iris lovers. The gigantic flowers seem to glow with inner lights of red. A bright orange beard is softened by a slight flush of brown at the haft. **\$1.25**

THOMAS OTTO (Callis, 1939). VL. 36". Another dark colored self, but with a black-purple shade and a light blue beard. Stems grow very erect and are well branched. **50c**

THREE SISTERS (De F., 1941). L. 40". A new iris in a distinctive combination of colors. The standards of a creamy-white, showing a sharp contrast to the falls of red-violet. Garden effect is of red and white. Growth of plant is almost perfect. **\$5.00**

THURLOW WEED (Weed, 1943). L. 38". A six-petaled iris having no distinction between the standards and falls. Cream-white with heavy gold veining over entire upper half of petals, slight beard on alternate petals, four and sometimes six style-arms, but no stamens. Cupped in shape like a flycatcher. **\$6.00**

TIFFANJA (De F., 1942). M. 42". H.M. A.I.S. 1944. For those who love the beautiful. This distinctive yellow plicata with standards and style-arms of colonial buff, and round spreading falls of glistening white, edged with colonial buff, then brushed at haft and speckled around border with light brown. **\$8.00**

TIFFANY (H. Sass, 1938). M. 36". A.M. A.I.S. 1943. A soft yellow plicata, with stitching of deep rose, the border heavier on the falls. Large ruffled flowers. **60c**

TITIAN LADY (Douglas, 1941). ML. 40". H.M. A.I.S. 1941. Beautiful pure white iris with domed standards and semi-flaring falls, grown on tall well branched stalks. Outstanding is the beard of titian red. **\$3.50**

TOBACCO ROAD (Klein., 1942). M. 32". H.M. A.I.S. 1944. A striking blend of golden tobacco brown. Standards are crisp in texture, almost closed, falls are horizontal. Flowers are large and long lasting. **\$12.00**

TOKEN (Hall, 1939). M. 38". Immense flowers with standards gold flushed red, falls a blend of rose, brown and red. Non-fading. **\$1.00**

TREASURE ISLAND (Klein., 1937). M. 38". H.M. A.I.S. 1939. A real treasure with large flowers of pure gold with falls washed lightly with cream at center. Heavy and rich gold beard. **50c**

VALOR (Nicholls, 1932). L. 40". A.M. A.I.S. 1936. Closed standards of velvety violet blue, falls of blue violet edged lighter, maroon veining of white ground at haft. **25c**

VEINED BEAUTY (Weed, 1940). EM. 36". Plicata of white and violet. Standards veined and washed violet, falls white with the outer half inch edged with dotted and veined violet. **75c**

VELVET KING (Harned, 1938). L. 40". Large flowers of glowing red, that seem cut from velvet. Prominent veining at haft, enhanced by a heavy gold beard. **\$1.50**

VENUS DE MILO (Ayers, 1931). M. 35". A.M. A.I.S. 1935. Large white self of good form and growing habits. Bright veining at haft and beard of gold. **25c**

WABASH (WMSN., 1937). M. 38". Dykes Medal 1940. Still the outstanding amoena. White standards are slightly ruffled, the deep purple falls are trimmed with a white margin. **\$1.00**

WAKARUSA (Lapham, 1941). M. 34". Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange, so forceful as to make a vivid picture to catch your eyes. **\$6.00**

WASATCH (Thorup, 1935). E. 36". A huge plicata of white with button-hole stitching on the edges. **30c**

WHITE GODDESS (Nes., 1936). M. 38". H.M. A.I.S. 1936. Large glistening flowers of pure white. Sturdy growing habits. **\$1.00**

WHITE PERFECTION (Weed, 1941). M. 34". Very large white flowers with slightly open standards, falls semi-flaring. Yellow veining at haft. **\$3.00**

WHITE SUNBONNET (Horton, 1941). M. 36". Gleaming white flowers with a throat of gold, brightened by a beard of gold. **\$1.00**

WHITE VALOR (Nich., 1938). ML. 42". Of the famous Valor stock, this beautiful white flower is of velvety finish. Flowers of pure white, growing on tall well branched stalks. **\$1.00**

WILLIAM SETCHELL (Brehm., 1938). L. 36". Gigantic blooms of almost a bi-color in tones of violet. About the largest of the iris family, in size of bloom. Medium tall stalks. **\$1.25**

WINE GLORY (Weed, 1936). M. 36". Large flowers of wine-red, brown veining on white ground at haft. Slightly fragrant. **50c**

WINTER MOON (Thole, 1936). L. 42". Slightly fragrant, this lovely white iris with just a bluish cast on the falls, and olive yellow veining at the haft, is a cool and refreshing flower. **50c**

WINTER SHADOWS (Peck-Bent). L. 38". Twilight shadows, descending softly on new fallen snow describes closely this exquisite iris of sparkling light-grey blue. **\$3.50**

WM. MOHR (Mohr, 1925). EM. Nothing so rare or beautiful in your garden as the original Wm. Mohr. A huge exotic lavender, with a fine network of purple veining. **35c**

WONDERCHILD (Weed, 1933). M. 37". Large velvety flowers of deep violet. Edge of falls slightly lighter. Conspicuous veining on light ground at haft. **50c**

WORTHINGTON (Cook, 1943). M. 36". Perfect harmony is introduced to you in the exceptionally clear and refreshing colors of this rosy-red bi-color. **\$7.50**

DWARF IRIS



Bloom about a month earlier than the tall bearded iris

ALBA. 4". Shortest white dwarf, having white standards and falls more of a greenish white with dark olive veining at haft. White beard. **25c**

BRIDE. 8". Real pure white self, one of the best; flowers are large and the beard is also white. **25c**

MAGADOR. 5". Attractive bi-color, whose standards are pure white and falls a creamy-yellow. A unique cream and yellow beard. **25c**

NEGUS. 6". Another bi-color, in beautiful shades of blue. The standards are of deep violet, the velvety falls are a darker shade of violet-blue, trimmed by a light yellow beard. **25c**



THE NEW TWICE BLOOMING IRIS



HALLOWEEN NIGHT

These iris are rapid reproducers and on this account bloom not only in the spring, but also again in September and October, doing their best in the more southern states. They are mostly among the dwarfs and intermediate sorts, our own Hallowe'en Night being the only tall blooming twice bloomer. We have specialized in these for several years and offer the greatest number of varieties of any grower. Why have iris in bloom only in May and early June, when by the proper selection one can very much extend the blooming season practically the year around?

To encourage the second blooming, a rich soil is advisable and watering during the summer months will greatly help. After the third year, the plants should be divided and reset in June for it is not best that the plants become too crowded.

AUTUMN ELF (Brown, 1933). 26". H.M. A.I.S. 1936. Attractive flower with olive cream standards and ruffled falls of lavender, edged cream. **35c**

AUTUMN FROST (Sch., 1936). 34". H.M. A.I.S. 1936. A fragrant frosty white, with golden beard and haft. Very prolific bloomer. **30c**

AUTUMN FLAME (Sass, 1941). 35". A brilliant blaze of bright red purple, one of the tallest of the fall bloomers. **\$5.00**

AUTUMN HAZE (Sass, 1934). 31". A tribute to your garden, this immense flower with open standards of lavender blue, falls of violet blue washed lighter at edges. Golden beard and prominent veining at haft. **25c**

AUTUMN KING (Sass, 1934). 30". An original progenitor of the race of re-bloomers, in the beautiful shades of lavender-blue. **25c**

AUTUMN SURPRISE (Lane, 1928). 28". Noted for its second flowering, this beautiful iris of medium blue cast over with a faint flush of lavender. Beard is golden. **50c**

CONSTANCE SCHREINER (Mikle, 1935). 30". Slightly fragrant bi-color of deep blue, falls tinged with rosy violet. **50c**

DORCAS HUTCHESON (Sass, 1933). 18". Dainty flower of a violet rose bi-color, very reliable re-bloomer. **35c**

EARL CROSS (Storer, 1937). Looking at the world through rose colored glasses, this rose-violet bi-color is one of our most beautiful fall bloomers. Closed standards of light violet, falls of deep rose violet edged lighter. **\$1.00**

ELEANOR ROOSEVELT (Sass, 1933). Deep true purple. Exceptionally good, blooming a month in the spring and longer in September. **25c**

FALL BEAUTY (Weed, 1941). 34". Unusual beauty is found in this Oregon origination. Standards of bronze-brown are lightly washed with blue, off-set by semi-flaring falls of violet blue, edged with bronze-brown. Dependable re-bloomer. **\$3.00**

GLOWPORT (De F., 1939) 36". A glowing wine red self with no veining to mar the clarity of color and highlighted by a bronze orange beard. **50c**

GOLDEN CATARACT (Met., 1936). 20". So aptly named. Golden yellow standards cascading into semi-flaring falls of deep gold, and brilliantly accented by a vivid orange beard. **50c**

HALLOWEEN NIGHT (Weed, 1943). 38". Festively arrayed in bright lemon yellow. Intricately veined in deep gold and touched with an orange beard, this tall and imposing iris appears on the scene for "All Spooks' Night". As many as seventeen blooms have been found on one stalk. **\$7.50**

JANE KREY (Mind., 1930). 28". A beautiful violet self glowing with a reddish cast. One of the first of the twice bloomers to bloom in the spring. **40c**

JEAN SIRET (Andre, 1926). 15". Petite yellow wonder that blooms in midsummer. Standards are clear yellow, falls little deeper and flecked with violet. **25c**

KANSAS INGLESIDE (Hill, 1939) Like the warm glowing embers of a hearth fire, this new fall bloomer is a red self that attracts one and all. **50c**

LEIUT. DE CHAVAGNAC (Andre, 1926). 15". A handsome red-violet that arouses admiration for its sturdy blooming and fragrant flowers. **50c**

MARTIE EVEREST (Kirk, 1933). Like the blue of the sky, this refreshing fragrant fall bloomer is a must have for every garden. **\$1.00**

MRS. WALTER LAMB. A new color development in iris coloring. A fine elephant toned lavender. **\$1.00**

OCTOBER BLAZE (McDade, 1935). 34". Appropriately named for its deep, dancing red, with violet undertones and glittering gold beard. Well worth while for the spring blooms alone. **50c**

OLIVE WHITE (Sass-Toedt, 1932). 24". Cream with a green-gold veining and darker veining at haft. **25c**

POLAR KING (Donahue) 35". A. M. A. I. S. 1932. Pure glistening white self with heavy gold beard. Dependable twice-bloomer. **\$1.50**



JANE KREY

TWICE BLOOMING IRIS (Cont'd)

RADIANT (Salbach, 1936). L. An enchanting combination of fiery colors. Standards of orange-brown, falls of red-orange with maroon veining, on golden haft. **50c**

SANGRAEL (Sass, 1935). 28". Good enough to eat is this luscious citron yellow with a vivid orange beard. **50c**

SOUND MONEY (Sass, 1935). 10". H.M. A.I.S. 1936. Gay and lively, this tiny golden dwarf delights all with its charming perfection. A very large, prolific bloomer. **30c**

SOUTHLAND (Sass, 1934. 28". H.M. A.I.S. 1936. A bright golden self that shines in gleaming splendor. Large well formed flowers. **50c**

SUREFIRE (Nic., 1937). 12". A delicate graceful iris of palest cream yellow, enriches the colors of your collection. September and October. **35c**

WHISPERWOOD (Kirk). 32". A clear real blue self, large flowers which are very fragrant. **\$1.50**

WHITE AUTUMN KING (Sass, 1935). Something special in a beautiful silvery white iris. Free flowering, good branching and substance. **25c.**



GOLDEN CATARACT

MISCELLANEOUS IRIS

The demand for the odd varieties of iris this past season has so depleted our stock that we are only listing the following this year:

DOROTHEA WILLIAMSON. 24". A hybrid of the beardless species, this flower is a large velvety blue, with markings of yellow at the throat. Fine for cut flowers. **50c**

FOLIOSA. 15". A native beardless flower that grows close to the ground, the flowers of blue, mingling with the short angular stems. **\$1.00**

FULVALA. 24". A beauty with red-purple flowers, with the same growing habits as Dorothea Williamson. **\$1.00**

MONNEIRI. 40". A Spuria that is hardy and easy to grow. Flowers are of yellow and good sized. **25c**

OCHROLEUCA. 40". Large white flowers with a yellow blotch on each fall, make this spuria a favorite with all. **25c**

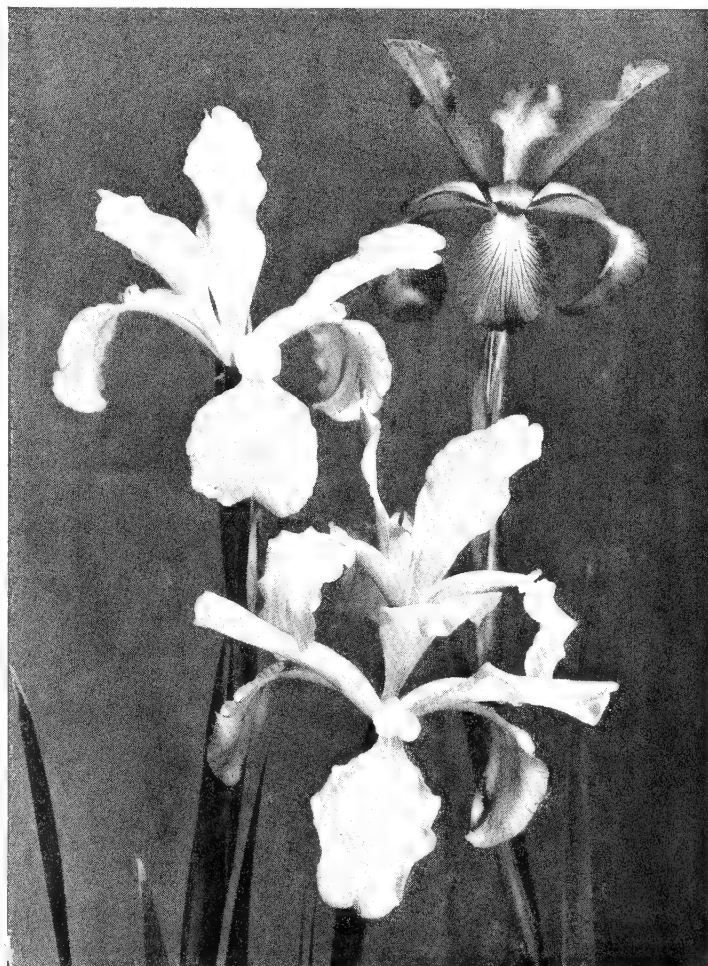
PSEUDACOROUS ALBA. 36". A lovely beardless white iris which grows both in the garden or the pool. **\$1.00**

PSEUDACOROUS GIGANTEA. 40". European species. A water iris which will bloom abundantly in your garden and is hardy everywhere. **25c**

SIBERIANS. Tall grassy stemmed iris that bear large numbers of flowers to a plant. These are a fine size for use as cut flowers. We are only offering these in collections of our own selection this year, but each plant will be of a different variety. Collection of eight. **\$2.00**

The Siberian iris received were real clumps and all are growing nicely. With your method of packing in damp moss, believe it or not, they made new roots in transit.

From California.



OCHROLEUCA



TOKEN

"MAKE YOUR OWN" COLLECTION

ANNA NASH	NOONDAY SKY
CHINA MAID	OREGON SUNSHINE
GOLDEN MAJESTY	SNOQUALMIE
LAVENDER and OLD LACE	STAINED GLASS
MISSOURI NIGHT	TAN DELIGHT
MORNING CHARM	TOKEN
	WABASH

9 FOR \$6.00

Choose any 9, one of a kind, for \$6.00. If you will pay the express we will include Prince of Orange.



STAINED GLASS



PRAIRIE SUNSET

★ THE FIVE STAR FINALS ★

ABSOLUTE
FLORA ZENOR
GLITTERS
GOLDEN SPIKE
LAKE HURON
MINNIE COLQUITT
PINK MARVEL
PRAIRIE SUNSET
SNOW FLURRY
SOUTHERN PACIFIC
STARLESS NIGHT

ANY 6—ONE OF A KIND— FOR \$20.00

BARGAIN FOR BEGINNERS

BLENDED BEAUTY	MRS. W. JACQUES
GOLDEN WEST	PEARL LUSTRE
INDIAN HILLS	SANDALWOOD
JUNALUSKA	WM. MOHR

ALL 8 FOR \$2.00

If you wish to assume the express charges we will include Matula.

OUR BEST BARGAIN FOR 1945

CLARET VELVET	MELITZA
GREAT LAKES	NIGHTFALL
LANCASTER	STARDOM
MAYLING SOONG	WINTER SHADOWS

ALL 8 FOR \$16.00



SIEGFRIED



THE RED DOUGLAS

BARGAIN CENTER

Any 4—one of a kind—from this group.

ALLUMEUSE	MISS CALIFORNIA
BROWN GREY BLEND	PRINCE AMBA
CHRISTABEL	SUNGOLD
E. B. WILLIAMSON	TIFFANY
MIDWEST GEM	VEINED BEAUTY

Any 6—one of a kind—from this group.

BLUE SKY SCRAPER	ORLOFF
BRUNHILDE	PEARL LUSTRE
CORONET	SIEGFRIED
FAIRY'S DREAM	TREASURE ISLAND
INDIAN HILLS	WINTER MOON

COLLECTION OF 10 FOR \$4.00

If you pay express we will include Noonday Sky

COLOR RANGE COLLECTION

Any 6—one of a kind

BERMUDA SAND
BEVERLY
BUCKSKIN
ETHELYN KLEITZ
MARY E. NICHOLLS
MAY DAY
ORANGE BRONZE
ORMOHR
THE RED DOUGLAS

Any 6—one of a kind

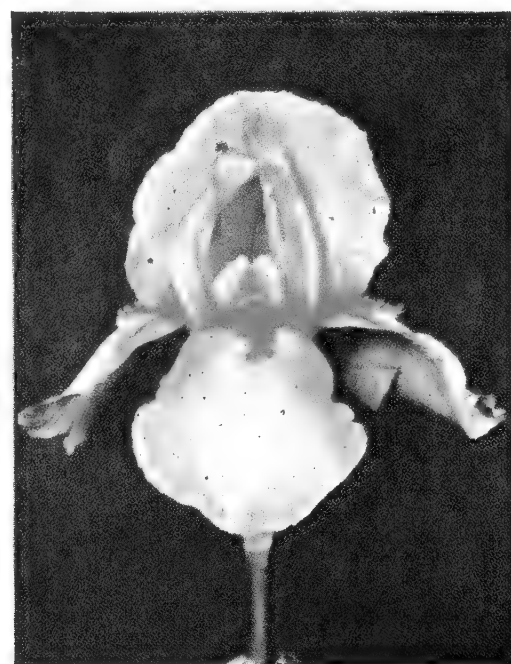
ARCTIC
BLUE DELIGHT
CLARET VELVET
CROWN OF GOLD
FAVORITE SON
GILT EDGE
ICY BLUE
OLD PARCHMENT
SABLE

COLLECTION OF 12 FOR \$14.00

If you care to pay the express we will include
Klondyke Gold



MISS CALIFORNIA



OLD PARCHMENT

HEMEROCALLIS • The Day Lilies



HEMEROCALLIS

These fine flowers are coming more and more into popularity for summer perennials. They grow well on most any soil and require little attention and can be planted any month of the year. They come in a great variety of colors, orange, gold, yellow, lemon, rose, red and copper. While any one flower on a stalk lasts but one day, there are as many as 30 flowers to a stalk, so that a single plant will often be in bloom for six weeks. By having several varieties blooming at different times, one may have a fine day lily garden in bloom from the first of May until October and in all colors except pure white and black. The foliage is a bright green from early spring to late frost.

The roots should be planted about three inches deep, are free from insects or diseases and quite fragrant. In fact, no other flower is so easily grown which gives such satisfaction. This being the case, they should be planted in every garden and when once given a trial they are always considered satisfactory.

We list but a comparatively few varieties, but these are of the best. If you have seen some other varieties that you desire, write us the names and it is quite possible that we can furnish them.

- BAY STATE.** 36". July-August. Delightfully fluted petals of deep orange. A heavy and persistent bloomer. **35c**
- D. D. WYMAN.** 42". August. A superb flower of golden yellow. **25c**
- FULVA.** 36". July. The "Tawny Lily", with reddish-orange petals. **50c**
- GOLCONDA.** 50". July-August. This very open flower of chrome yellow has long narrow petals which give a graceful and airy effect. **50c**
- GYPSY.** 42". July-August. Glistening deep orange with slight red shading intensified in color. **35c**

- IMPERATOR.** 48". July-August. A wide star-shaped flower of rich orange-red lined sulphur. A lovely English production. **35c**
- LUTEOLA MAJOR.** 36". August. A fine orange yellow. **35c**
- MARGARET PERRY.** 48". July-September. A brilliant flame red and cadmium yellow. **25c**
- MIKADO.** 36". June-July. A rich orange with a deep mahogany throat. **50c**
- MRS. A. H. AUSTIN.** 36". July-August. Deep golden yellow flowers with heavy petals and a six-inch spread. **50c**
- MULLERII.** 48". June-July-August. Rich golden yellow flowers. **75c**
- MRS. W. H. WYMAN.** 42". August. Fine glistening and long lasting pale lemon yellow. A MUST HAVE. **75c**

The total cost of these 12 varieties is \$5.40.

We will furnish one each for \$4.00.

These would make you a fine collection of the Hems which will bloom all summer.

Wish you could see how beautiful your Blended Beauty is here. Another thing I got from you that was perfectly lovely were the Day Lilies. My, but they were nice.
From Kansas.

This year my iris were the envy of all my neighbors and my Day Lilies were simply gorgeous.
From Oregon.

This is to tell you that two of the three Golden West iris I received from you bloomed three weeks after planting. They are lovely. We thought this fast work and we are delighted.
From Louisiana.

I have never seen anything that could compare with the size, quality and strength of my blooms from your iris this year. Wine Glory and Blue Skyscraper were outstanding.
From South Dakota.

Your Icy Blue is now open and is the most perfect bloom and the loveliest of anything I ever saw in that shade of bloom. It just can't be beaten in anything yet produced.
From Oregon.

The plants purchased from you two years ago and which bloomed very well last year, have been a profusion of bloom this season and have given me a great deal of satisfaction.
From Ohio.

Wish you might have seen my Blue Skyscraper you gave me last year. Enormous blooms—shoulder high.
From Oregon.

The Iris I bought from you two years ago are doing fine and have increased splendidly, thanks to the fine large roots you supplied.
From Alberta, Canada.

Your Claret Velvet flowered and my hat is off to you for such a creation.
From New Jersey.

This is the fourth year I have purchased your iris and they are really beautiful, much larger than I can buy elsewhere. I have always been so pleased with my orders.
From Virginia.

The Iris I bought from you last fall are perfectly beautiful. I call them my "Weeds" because they have grown just as luxuriantly and with just as little care.
From Kentucky.

The seedlings purchased from you two years ago are just beautiful, and the pride of the garden.
From Colorado.

Two years ago I ordered iris and poppies from you and they have been just wonderful. All bloomed beautifully the next year after planting.
From Utah.

**THIS YEAR WE ARE OFFERING ONLY
ONE COLLECTION OF SEEDLINGS**

••❖❖••

20 SEEDLINGS FOR \$3.00

••❖❖••

Each year we make hundreds of hand-crossed pollenizations, selecting both pollen and seed parents from among the finest varieties in our gardens. These hundreds of crosses result in thousands of seeds which are grown in our experimental fields. Approximately one seedling in every lot of one thousand proves so distinctive, so meritorious, so outstanding, and so different from any other variety in commerce that it is given a name and introduced.

The seedlings which we sell are not small roots just sprouting—they are just as large as those of named varieties and will bloom in your garden next spring; they are rhizomes taken from seedling clumps which have bloomed in our experimental field. This year we offer you the bargain of bargains.

At blooming time, we go through our seedling fields and carefully mark the best 25 per cent. These A-1 seedlings are the ones which we sell to customers.



WE ARE fortunate to have our iris gardens in the Pacific Northwest where iris rhizomes grow to perfection. That iris rhizomes grown in this section are superior to those grown in other parts of the United States is a fact recognized by other commercial growers. Iris rhizomes grown in this Pacific Northwest section generally throw up one or more bloom stalks the first spring after placement regardless of the state in which they may be planted.

The Oregon climate is a mild one with plenty of moisture and a long growing season which enables the iris roots to grow and develop exceptionally well. But each winter we have a touch of snow and several

weeks of freezing temperature which hardens the iris roots and freezes out the less hardy sorts. Oregon-grown iris are perfectly hardy—as hardy as those grown in the northern-most and eastern-most states.

Visitors to our gardens during blooming season invariably exclaim, "Why, these flowers are gorgeous! I didn't know iris were so beautiful! Where did you get all the colors and color combinations?" Then some of them are bound to ask, "How do you get the plants to produce such tall stalks bearing so many huge blossoms? Mine never do that!" It is with great difficulty that we convince them that the height, size, and number of blossoms is due to hereditary factors bred into the improved modern variety and not to special care. Hybridizers have bred for improvement in height, size, floriferousness, and color and they have achieved great success.

These new improved varieties, incidentally, can only be obtained from commercial iris specialists like ourselves. We send detailed planting instructions with each order.

We have had a number of customers in New England and the Midwest write to us that our roots were larger, grew better, produced more increases, and threw up stronger bloom stalks than roots purchased from growers within a few miles of their home.

We make shipments every year to Australia, China, England, South Africa and other far-away lands and customers there report receipt of the iris rhizomes in good condition.

National Iris Gardens
BEAVERTON, OREGON

ORIENTAL POPPIES

We are glad to list so great a number of fine poppies as herein given. Were they better known they would be planted in every home garden, for no other perennial flower is so popular when well known. Once planted they always bloom in late May and June and occasionally in later months. Place your order at the same time as with your iris or hemerocallis, but do not expect delivery until early September for they do not do well if transplanted earlier. The plants are shipped in damp moss and the roots should not be allowed to dry out.

Poppies make excellent cut flowers when cut in the early morning or late evening, provided the ends of the stems are cut and burned over a gas fire immediately after cutting. This burning both seals the stem and sterilizes the cut surface. Pick the flowers which have just opened or just unfolded and place in water immediately. Bouquets will last for a week when so treated. Unless otherwise stated each flower has six petals. Height is given in inches.

Seed pods should be removed as soon as the petals have fallen and the entire stem cut back after it has turned brown.

AKSARBEN. 36". This is a tremendously large beautiful shell pink with maroon spots. The petals are full and broad, overlapping like a peony, giving an unusual compact rose effect. It is rugged and endures the most varied weather conditions. **\$1.25**

AUSTRALIA. Large flowers of Oxblood red. **\$1.50**

CAVALIER. 34". Red petals with a large dark blotch. Fine erect stems. **75c**

DAINTY LADY. 28". The softest shade of shell pink, with rose blotch. **\$1.25**

ECHO. A Neeley hybrid of delightful silvery pink, having a frosted sheen that gives the flower great charm. **\$1.25**

ENCHANTRESS. 34". D 5½. Ashes of roses, or soft lilac rose, petals 5x4—a color which makes it the most distinctive of all poppies. Plants occasionally throw up out-of-season bloom stalks in late summer or fall. No other variety makes a more lovely cut-flower bouquet. A MUST HAVE variety which no garden can afford to be without. **50c**

FLANDERS. 40". D 3½. Scarlet petals 3½x3. Because each clump throws up many bloom stalks of uniform height, a row of this sort during the flowering season gives one the impression of a scarlet hedge. **50c**

GIANT SCARLET. 33". A real scarlet giant, the largest petals of all. **50c**

GLOWING EMBERS. 35". A strong bright medium red, its name being descriptive. **50c**

GOLD OF OPHIR. 34"; D 8. The largest-flowered variety. The only pure golden-orange in existence and very striking in appearance. Petals are 4½x4. Instead of the usual six petals, blossoms have ten. Flower does not attain its huge size until second year after placement. **75c**

HELEN ELIZABETH. 24". A real acquisition of light LaFrance pink, with deeply crinkled petals which display no base spots. **50c**

HENRI CAYEUX. 34"; D 5. Old rose, shading to wine—an unusual and lovely new hue. It is excellent for half shade, but will bloom satisfactorily in full sun. No garden is complete without this lovely and striking color. **75c**

HERBERT CRAIN. 38". Deep red petals, 6x5. **50c**

HERCULE. Immense, flame-colored flowers of true scarlet. Stems are straight and stiff. **\$1.00**

JENNY MAWSON. 24". Fine scarlet petals blooming profusely. **50c**

KING GEORGE. Large, fringed flowers of brilliant scarlet. Fine form and free-bloomer. One of the finest to come from England, and particularly different because of its fringing. **\$1.00**

LULA A. NEELEY. 46"; D 6. Medium red petals 5½x4½. This variety is a prolific, wonderfully free bloomer with large flowers



POPPY, HELEN ELIZABETH

borne on the tallest poppy stalks produced. Pronounced by experts as the best poppy in the world. Very fine for cut-flower bouquets. **75c**

MANDARIN. 35"; D 6. Scarlet petals 4½x4. The huge flowers are unique because petals show little if any of the usual blotches found in most other sorts. One of the very largest-flowered poppies. **50c**

MAY SADLER. 28". Geranium pink, with large, dense black markings. Very large blossoms and robust plants. This one is considered as one of the finest real pinks. **50c**

MRS. CARL SKINNER. Very fine, late blooming shrimp pink. **\$1.50**

MRS. PERRY. 36". A lovely shade of bright strawberry pink. This one is the original pink poppy first found growing in an English garden 40 years ago, and which still is among the finest available. **50c**

NANCY. Deep red with glossy black blotches. **\$1.50**

PERFECTION. 37"; D 4½. Petals 5x3½. This one is the very lightest shade of pink, and bears very large blossoms. **50c**

PROSERPINE. 45". D 4½. Light red petals 5x4. Clumps of this variety bloom intermittently throughout the summer even if neglected completely, and throw up a number of stalks if given plenty of moisture. Particularly desirable because of its light and different shade of red. **50c**

SALMON GLOW. A fine double salmon-orange not to be confused with Olympia. The flowers are exceptionally large, fully 8 inches across. It is a Dutch origination and selected for the Wisley trials. It received a first class certificate in Holland before the war. **75c**

SASS PINK. A recent lovely creation; exceptionally large flowers of flesh or Chantenay pink, with Nopal red blotches. Petals are of crepe texture. **75c**



MRS. PERRY

ENCHANTRESS

PROSERPINE

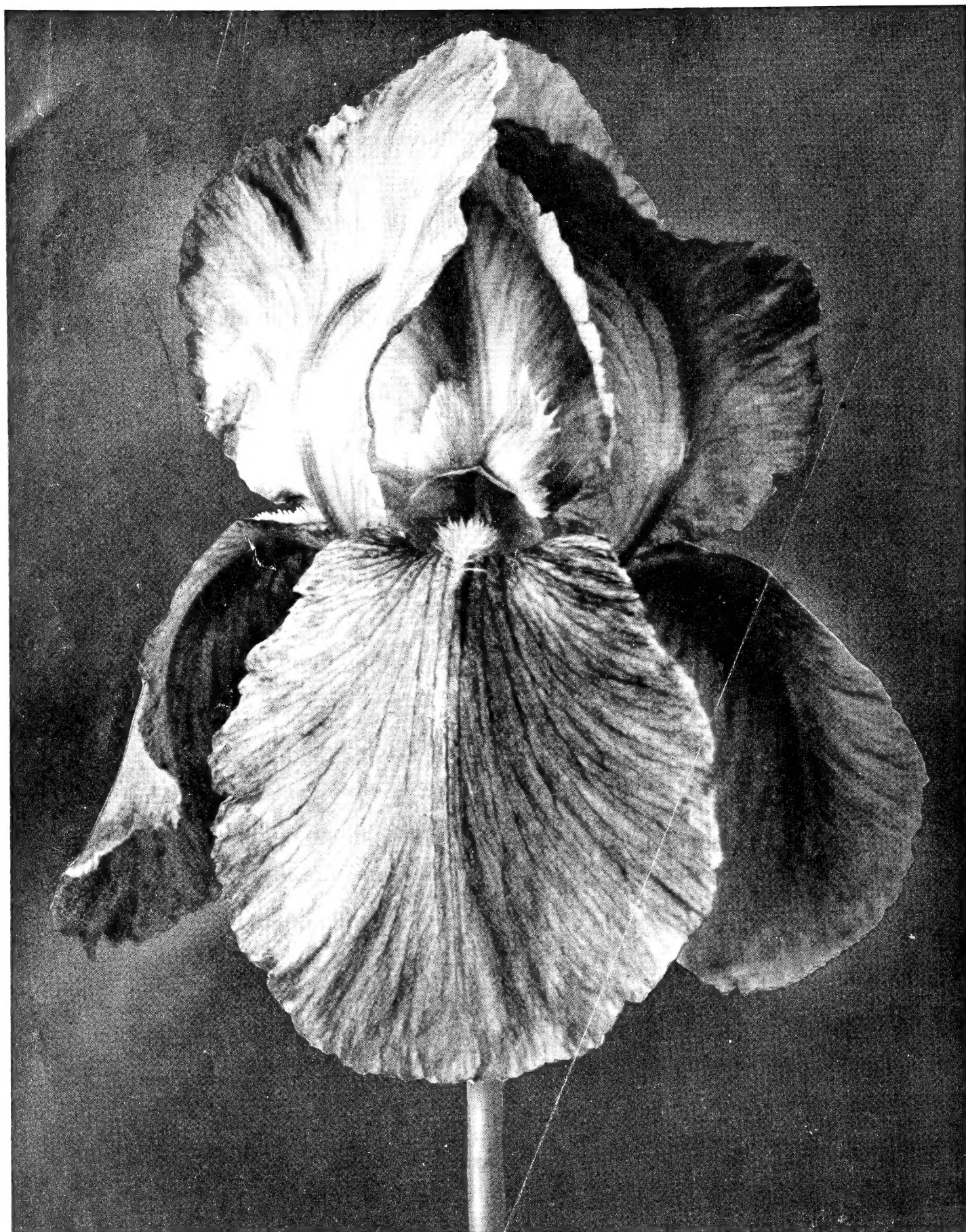
SPLENDOR. 40". D 5. Brilliant, huge, and entirely novel in color is this blend of peach and apricot with salmon overlay. Quite late to bloom. **75c**

TRILBY. 30". A beautiful begonia rose, late in blooming. **75c**

TRUMPET. 46". Similar to Lula Neeley with the outstanding feature that most of the flowers have their petals joined together for the entire circuit of the blossom. Our own origination. **\$1.00**

WUNDERKIND. 36". D 4½. Gorgeous, entrancing pure deep rose with just a vestige of blotch on the 3x3½ petals. Sometimes described as a watermelon pink. Certainly one of the three most beautiful poppies now in existence. **\$1.00**

WURTEMBERGIA. 38". D 6. Bright spectrum red petals, slightly darker than Lula A. Neeley, 4½x4½. One of our finest varieties and among the largest-flowered. **50c**



ORMOHR

Gigantic Seedling of the Famous Wm. Mohr. (See description page 12.)

NATIONAL IRIS GARDENS, Beaverton, Oregon